

Bourne Tunebook - Jigs for cello

Oyster Girl

G G D D G G D D G G C C G D G G



G G C C D D G G G G C C G D G G



Lass o' Dallowgill

G G C G G G D G G G C G G G D G



G D Em D G D G G C G D Em G G D G



Rogue's March

D D G G DD A A D D G G D D A D



D A G A D A G A D D G G D D A D



Off She Goes

D G A D D G D A D G A D D G A D




D D G G D D A A D D G G D G A D




Major Mackie's Jig

G G Am Am D D G G G G Am Am D D G G



G G C C D D EmEm G G C C D D G G



D D D D D D A A D D D D D A D D

D G D D D D A A D G D D D A D D

Hogmanay Jig

G G G G G G C C D D D D

1. D D G G | 2. D D G G G D Em D C C

D D Am G D G | 1. D A D D | 2. D

Tars of the Victory

D D Em Em D D G G D D Em Em D D G G

D D G G D D G G D D G G D D G G

Fiery Clockface

D D D D C C C C D D D D G A D D

D D G G A A A A D D G G A A D D

Captain Lanoe's Quick March

G G C G C G D G G G C G C G D G

EmEm Em C G G D G EmEm Em C G G D G

Blaydon Races

G G G G D D G G C C ^{1.}G G

A A D D | ^{2.}G G D D G G G G G G

D D G G C C G G A A D D G G

G G D D G G C C G G D D G G

Cock o' the North

G G C G G D D G G

G C G D G G C G C

G G D D G C G C G D G

Scotland the Brave

G G G G C C G G D D D D G G

G G G G C C G G D D G G G G G G

G G G G G G D D A A D D G

G G G G G G C C G G D D G G

Perfect Cure

D D A A D D A A D D A A D A D D



D A G D D D A A D A G D D A D D



Father O'Flynn / Yorkshire Lasses

D D D A D A D A D D D A D A D D



D D A A Bm Bm A A G G D D D A D D



Kidson's Jig

D A D D G D A A D D G G D A D D



D D D D A A D D D D D D A A D D



Seven Stars

D D G D Em A D A D D G D Em Em A D



A A A D A D A D G D G D Em Em A D



Roman Wall

G G G G C G D D G G G G C G D G



G D C G C G D D G D C G C G D G



28 **Dingle Regatta**

Bourne Tunebook - Jigs for cello

G G G G D D G G G G G G D D G G



D D G G D D G G D D G G D D D G



G G G G D D G G G G G G D D G G



Sweets of May

G D G G G G C C G D G G G D G G



Am Am Am Am Am Am G G Am Am Am Am Am G Am Am



G G G G D D D D G G G G D D G



Merrily kiss the Quaker

G G D G G G D D G G D G G D G G



G G G G G G D D G G G G G D G G



G D G G G G D D G D C G G D G G



Bang Up

D D D D G D A A D D D D G D A D



D A D D G D G A D A D D G A D D



D D G G G G A A D D G G G D A D



Paddy Carey's Jig

G G G G Am Am C D G G G G D D G D



G C G G G C G D G C G G G G D G



Am Am G G D D D D Am Am G G D D G D



Morgan Rattler

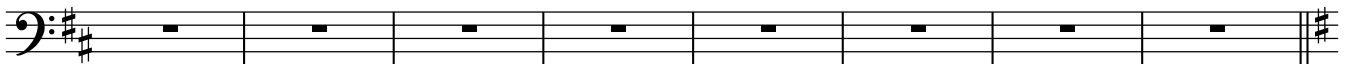
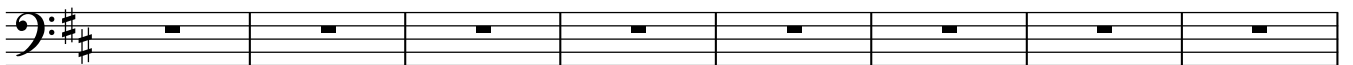
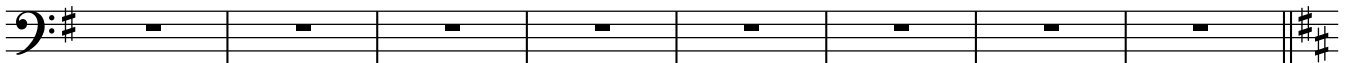
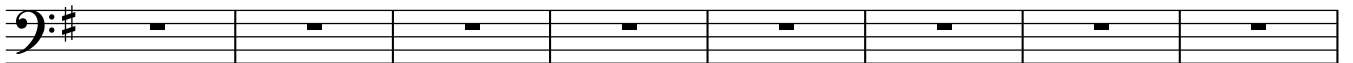
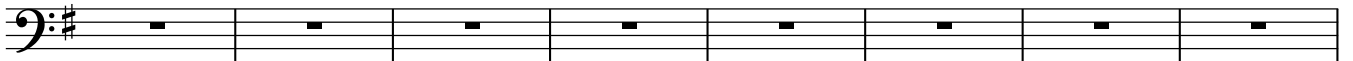
D D Em Em F#m F#m G G D D Em Em Bm Bm G G



D D A A D D D A D D A A Bm Bm G G



D D Em Em D D G G D D Em Em F#m F#m G G



Rosin the Beau

G G G C G G C D G G G C G D G G

First staff of music for Rosin the Beau

G G C C G G C D G G G C G D G G

Second staff of music for Rosin the Beau

King of the Cannibal Islands

D D D D A A D D G G D D A A D D

First staff of music for King of the Cannibal Islands

D D D D D G A A Bm Bm Bm Bm Bm E7 A A

Second staff of music for King of the Cannibal Islands

D D G D D D G D Em Em A A D A D D

Third staff of music for King of the Cannibal Islands

Woodcutter's Jig

G G C C G D G D G G C C G D G G

First staff of music for Woodcutter's Jig

G G C C G D G D G G C C G D G G

Second staff of music for Woodcutter's Jig

Shandon Bells

D D D A Em Em G G D D D A G A D D

First staff of music for Shandon Bells

D D D D A A A A D D D D G A D D

Second staff of music for Shandon Bells

Louisberg Square (Uncle's Jig)

G G G G C C G G C C G G D D 1.G G 2.G G

First staff of music for Louisberg Square (Uncle's Jig)

D A D D A A D D D A D D A A D D

Second staff of music for Louisberg Square (Uncle's Jig)

A Hundred Pipers

G G C C G G D D G G C C G D G G

G G C C G G D D G G C C G D G G'

Muckin' o' Geordie's Byre

D D D D G D G A D D D D D A D D

G G D D A A D G D D D D D A D D

Hot Punch

G G C G G G G G Am Am D D D D D D

G G C G G G G G G D G D D D G

G G G G G G G G Am Am D D D D D D

G G G G G G G G G D G D D D G

Going to the Well for Water

D D D D G G G G A A A A

1^A A D D | 2^A A D D D D A A Bm Bm

A A G G D D | 1^A A A D | 2^A A A D

When Daylight Shines

G G D D D D G G G G D D D D G G

G G G G C D G G G G G G D D G G

G G D D D D G G G G D D G D G G

Detailed description: This block contains the musical notation for the piece 'When Daylight Shines'. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff has a repeat sign at the beginning and ends with a double bar line. The second and third staves also have repeat signs at the beginning and end. Chord symbols are placed above the notes on each staff.

Blackberry Quadrille

Detailed description: This block contains the musical notation for the piece 'Blackberry Quadrille'. It consists of two staves of music in bass clef with a key signature of one sharp (F#). Both staves have repeat signs at the beginning and end. The notation is mostly rests, indicating a very simple or possibly missing melody.

Bonny Dundee

G G C G G G Am D G G C G G D G G

G G D D D D G G G C G C G D G G

Detailed description: This block contains the musical notation for the piece 'Bonny Dundee'. It consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff has a repeat sign at the beginning and ends with a double bar line. The second staff also has a repeat sign at the beginning and end. Chord symbols are placed above the notes on each staff.

Hunt the Squirrel

D D D D D A D A D D D D D D D

G G G G G G G G D D D D D A D D

Detailed description: This block contains the musical notation for the piece 'Hunt the Squirrel'. It consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff has a repeat sign at the beginning and ends with a double bar line. The second staff also has a repeat sign at the beginning and end. Chord symbols are placed above the notes on each staff.

Spirit of the Dance

G G G G G C D D G G G G G C D G

D G D D G C Em Em C G D D D D G G

Detailed description: This block contains the musical notation for the piece 'Spirit of the Dance'. It consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff has a repeat sign at the beginning and ends with a double bar line. The second staff also has a repeat sign at the beginning and end. Chord symbols are placed above the notes on each staff.

Woodland Flowers

D D D D G G G G D A D G | 1^D G A A |

2^D A D D D D D G G G G

A A A A | 1^D D A A | 2^D A D D

Lilliburlero

G G D C G C D G G G D C G C D G

G G G C D G G D C G C G C C D G

New Rigged Ship

D D D D A A A A D D D D A A D D

D D D D G G A A D D D D A A D

Hullichan Jig

G G G G C C G D G G G G D D G G

G G C C D D G C G G C C D D G G

Haste to the Wedding

D D G G D D Em A D D G D D A D D

D D G G D D Em A DBm Em D D A D D

Oscar Wood's Jig

G G G G G G D D G G G C G G C G

G G C C G G D D G G C C G G D G

Welsh Jig

D D D D G G G G D D D D G C D G

G C G D G G D D G C G D G C D G

John of Paris

G G G G C C G G C C | 1. G G D D D D |

| 2. G G C D G G G G C C G G G G

C C G G C G D D G G G G

C C G G C C G G C D G

Upton Stick Dance

G G D G G G C D G G D G G G D G

G G C D G G C D G G C G C G D G

Moll in the Wood

Em Em C C G G D D Em Em C C G G D D

First staff of music for 'Moll in the Wood' in bass clef, key of D major. The melody consists of eighth and sixteenth notes.

G D G D G D Am Am G D G D C C D D

Second staff of music for 'Moll in the Wood' in bass clef, key of D major. The melody continues with eighth and sixteenth notes.

Danbury Hill

Em C D Bm Em D Em B7 Em C D Bm Em B7 Em Em

First staff of music for 'Danbury Hill' in bass clef, key of D major. The melody consists of eighth and sixteenth notes.

Em D A C B7 Em B7 Em B7 Em D A C B7 Em B7 Em Em

Second staff of music for 'Danbury Hill' in bass clef, key of D major. The melody continues with eighth and sixteenth notes.

Cleveland Park

Em Em C C A A D D Em Em

First staff of music for 'Cleveland Park' in bass clef, key of D major. The melody consists of eighth and sixteenth notes.

C C D D | 1. D C | 2. D Em Em Em Am Em

Second staff of music for 'Cleveland Park' in bass clef, key of D major. The melody continues with eighth and sixteenth notes.

C Em Em B7 | Em Em Am Em C Em

Third staff of music for 'Cleveland Park' in bass clef, key of D major. The melody continues with eighth and sixteenth notes.

B7 Em | 2. Em Em C C D D D Em

Fourth staff of music for 'Cleveland Park' in bass clef, key of D major. The melody continues with eighth and sixteenth notes.

Calliope House

D D D D Em Em Em Em D D D D

First staff of music for 'Calliope House' in bass clef, key of D major. The melody consists of eighth and sixteenth notes.

| 1. D D A A | 2. D A D D D D D D G G

Second staff of music for 'Calliope House' in bass clef, key of D major. The melody continues with eighth and sixteenth notes.

G G D D D D | 1. D D A A | 2. D A D D

Third staff of music for 'Calliope House' in bass clef, key of D major. The melody continues with eighth and sixteenth notes.

Kesh Jig

G G D D G G Am D G G D D G G D G

G G C D G G Am D G G C G Em A D G

The Frost is all Over

D G D D D D Em Em D G D D D A D D

D D G G D D A A D D G G D A D D

Geese in the Bog

C C C C C Am Am C C C C C Am Am

C C Am Am C C Am Am C C Am Am C C Am Am

Lannigan's Ball

Em Em Em Em D D D D Em Em Em Em Em Am Em Em

Em Em D D Em Em Bm Bm Em Em D D Em Am Em Em

Tenpenny Bit

Am Am G G Am Am G G Am Am G G Em G Am Am

Am Am G G Am Am G G Am Am G G Em G Am Am

Saddle the Pony

G G G G G G D D G G G G C D G G

First staff of musical notation for 'Saddle the Pony' in bass clef, G major, 3/4 time. The melody consists of eighth and sixteenth notes.

Em Em D G Em Em D D Em Em D G C D G G

Second staff of musical notation for 'Saddle the Pony' in bass clef, G major, 3/4 time. The accompaniment consists of eighth and sixteenth notes.

Rakes of Kildare

Am Am Am Am G C G G Am Am Am Am

First staff of musical notation for 'Rakes of Kildare' in bass clef, A minor, 3/4 time. The melody consists of eighth and sixteenth notes.

G G AmAm Am Am Am Am G C G G Am Am

Second staff of musical notation for 'Rakes of Kildare' in bass clef, A minor, 3/4 time. The accompaniment consists of eighth and sixteenth notes.

Am Am G G Am Am Am Am Am Am G G Am Am

Third staff of musical notation for 'Rakes of Kildare' in bass clef, A minor, 3/4 time. The accompaniment consists of eighth and sixteenth notes.

Blackthorn Stick

G C G Am G D G D G C G Am G D G G

First staff of musical notation for 'Blackthorn Stick' in bass clef, G major, 3/4 time. The melody consists of eighth and sixteenth notes.

G G G G G C G D G C G Am G D G G

Second staff of musical notation for 'Blackthorn Stick' in bass clef, G major, 3/4 time. The accompaniment consists of eighth and sixteenth notes.

The Star above the Garter

G G D D C C D D G G D D C C D D

First staff of musical notation for 'The Star above the Garter' in bass clef, G major, 3/4 time. The melody consists of eighth and sixteenth notes.

D D C D G G D D D D C D C C D D

Second staff of musical notation for 'The Star above the Garter' in bass clef, G major, 3/4 time. The accompaniment consists of eighth and sixteenth notes.

Road to Lisdoonvarna

Em Em Em Em D D D Bm Em Em Em Em A A Em Em

First staff of musical notation for 'Road to Lisdoonvarna' in bass clef, E minor, 3/4 time. The melody consists of eighth and sixteenth notes.

Em Em Bm Bm A A Bm Bm Em Em Bm Bm A A Em Em

Second staff of musical notation for 'Road to Lisdoonvarna' in bass clef, E minor, 3/4 time. The accompaniment consists of eighth and sixteenth notes.

Irish Washerwoman

G G G G Am Am D D G G G G Am D G G

G G G G D D D D C G C G Am D G G

Tripping Upstairs

D G D D A A D D D G D D

A A D D Bm Bm Bm Bm A A A A Bm Bm

Bm Bm A A D D | 2.G G G G A A D D

Coleraine

Am Am E E Am Am E E Am Am E E Am E AnAm

C C G G Am Am E E Am Am E E Am E AnAm

Smash the Windows

D D D A G D A A D D D A D A D D

D D D D A A A A D A D G D A

Morrison's Jig

Em Em Em D Em Em G D Em Em Em D G D

G D Em Em Em D Em Em D D Em Em

Em D G D G D | 2.G G D G A D G D

Swallow's Nest

Am Am Am Am G G G G Am Am Am Am Em G Am Am

First staff of musical notation for 'Swallow's Nest' in bass clef, key of D major. The melody consists of eighth and sixteenth notes.

Am Am Am Am Am Am D G Am Am Am D Em G Am Am

Second staff of musical notation for 'Swallow's Nest' in bass clef, key of D major. The melody continues with eighth and sixteenth notes.

Jig of Slurs

D D G D G D G A D D G D G A D D

First staff of musical notation for 'Jig of Slurs' in bass clef, key of D major. The melody features many slurs and eighth notes.

D D D D G G A A D D D D G A D D

Second staff of musical notation for 'Jig of Slurs' in bass clef, key of D major. The melody continues with slurs and eighth notes.

G G G G G G D G G G D G Em Em D Em

Third staff of musical notation for 'Jig of Slurs' in bass clef, key of D major. The melody continues with slurs and eighth notes.

G G G G G G G G G G EmEm D Em

Fourth staff of musical notation for 'Jig of Slurs' in bass clef, key of D major. The melody concludes with slurs and eighth notes.

Athol Highlanders

A A A E A A E E A A A E A D

First staff of musical notation for 'Athol Highlanders' in bass clef, key of D major. The melody consists of quarter and eighth notes.

E A A A D D A A E E A A D D

Second staff of musical notation for 'Athol Highlanders' in bass clef, key of D major. The melody continues with quarter and eighth notes.

A D E A A A A A A A E E

Third staff of musical notation for 'Athol Highlanders' in bass clef, key of D major. The melody continues with quarter and eighth notes.

A A A A A D E A A A D D

Fourth staff of musical notation for 'Athol Highlanders' in bass clef, key of D major. The melody continues with quarter and eighth notes.

A A G G A A D D A D E D

Fifth staff of musical notation for 'Athol Highlanders' in bass clef, key of D major. The melody concludes with quarter and eighth notes.

Cucumber Camper

Pete Shaw

G G C G G C G D G G C G G D G G

G G C G G C G D G G C G G D G G

Shaun's Jig

Pete Shaw

Em Em Em Em D D G D Em Em Em Em D D G G

C C G G D D C G C C G G B⁷ B⁷ Em Em

Lemonville Jig

D D D D D D G G A A A A

A A D D D D D D G G A A A A

A A D D D D D D G G G G

A A A A A A 1^D D 2^D D

Out on the Ocean

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G G G D C C G D G G G D C D G G

First system of musical notation for 'Out on the Ocean' in bass clef, featuring a melody line with eighth and sixteenth notes.

Em Em Em Em D D C D G G Em Em C D G G

Second system of musical notation for 'Out on the Ocean' in bass clef, continuing the melody line.

Garryowen

C G G G C G D D C G G G G G D G

First system of musical notation for 'Garryowen' in bass clef, featuring a melody line with eighth and sixteenth notes.

G G G G C C C C G G C G G G D G

Second system of musical notation for 'Garryowen' in bass clef, continuing the melody line.

Empty musical staff in bass clef.

Empty musical staff in bass clef.

Empty musical staff in bass clef.

Empty musical staff in bass clef.

Empty musical staff in bass clef.

Empty musical staff in bass clef.

Empty musical staff in bass clef, ending with a double bar line and a key signature change to two sharps.