



Pete Shaw's

2018 SLOWDOWN ENGLISH workshop material

NAME	PAGE	TYPE	KEY	NAME	PAGE	TYPE	KEY
Alexandra Park	7	polka	G	Lady in the boat	12	jig	D
Bear Dance	5	polka	Em	Lass o' Dallowgill	11	jig	G
Blaydon Races	13	jig	G	Les Bouffons	5	polka	G
Boys of Bluehill	8	hornpipe	D	Little Auburn	7	hornpipe	G
Buttered Peas	4	polka	G	Major Mackie's Jig	12	jig	G
Capt Lanoe's QM	11	jig	G	Man in the Moon, The	14	waltz	G
Cheshire Waltz	16	waltz	D	Manchester Hornpipe	9	hornpipe	D
Clog, The	10	hornpipe	G	March of St Timothy	6	polka	G
Cock o' the North	13	jig	G	Marie's Wedding	2	polka	G
Crosshand Polka	2	polka	G	Michael Turner's Waltz	14	waltz	G
Curly-headed Ploughboy	4	polka	G	Navvie on the Line	9	hornpipe	G
9Dhornpipeonkey Riding	4	polka	G	Off She Goes	11	jig	D
Dorest Four Hand Reel	3	polka	G	Oyster Girl	11	jig	G
Esey's Waltz	15	waltz	G	Rakes of Mallow	3	polka	G
Fiery Clockface	11	jig	D	Rattling Bog	2	polka	G
Harlequin Air	6	polka	D	Rogue's March	12	jig	G
Harry Gidley's Waltz	14	waltz	D	Salmon Tails	3	polka	G
Harvest Home	8	hornpipe	D	Seven Stars	12	jig	D
Hogmanay, The	12	jig	G	Spanish Ladies	2	polka	G
Horse's Branle	5	polka	G/Gm	Steamboat, The	8	hornpipe	G
Hunting the Hare	10	hornpipe	D	Swiss Boy, The	7	polka	D
Huntsman's Chorus	4	polka	G	Uncle Bernard's	2	polka	G
Jimmy Allen	4	polka	G	Varsoviana	14	waltz	G
John Black	15	waltz	G	Whitehaven Volunteer	6	polka	G
King of the Cannibal Isles	13	jig	D	Winster Galop	3	polka	G
La Mouresque	5	polka	G	Yer Pig's on Fire	10	hornpipe	G

Spanish Ladies

D / G / C G / D / / G / C G / D ²

G / / / / / / / D G / / / C G / D

Uncle Bernard's

G / / / D / G / / / / / D / G /

C / G / D / G / C / G / D / G /

Crosshand Polka

G / / / D / G / / / / / D / G /

G / D / G / D / G / / / D / G /

Marie's Wedding

D / G / C / G / D / G / C / D /

G / / / C / G / / / / / C / D /

Rattling Bog

G / C / G / D / G / C / G / D G

G / / / / / / D G / / / / / D G''

Salmon Tails

3

G / / / / D G D G / / /

/ D G / G / C / G / D / 1.G / C /

G / D G | 2.G / / / / D G /

Winster Galop

G / / / D / G / C / G / D / G /

G / / / / / / D / / / / / G /

Dorset Four Hand Reel

G / C / G / D / G / C / G D G /

C / G / D / / / C / G / D / / G


Rakes of Mallow

G / / / D / / / G / / / D / G /


G / / / / / G D G / / / D / G /

Donkey Riding

G / C G D / / / G / C G Em D Em /




C G D G D / / / C G D G Em D Em /




Jimmy Allen

G / / / Am / C / G C G / / D G /




G / / / Am / D / C / G / / D G /

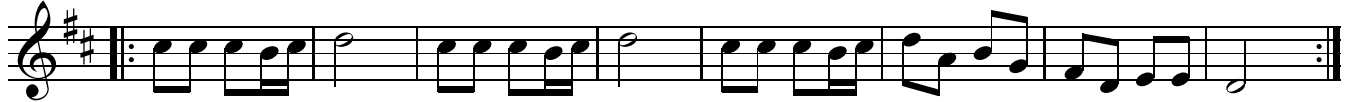


Curly Headed Ploughboy

G / C G D / G D G / C G D / / G



A / D / A / D / A / D G D A D /



Huntsman's Chorus

G / / / D / G D G / / C G D G /



G / Em / C / D / G / G C G D G /



Buttered Peas

G / C / G / D / G / C / G D G /



G / D G / / D / G / D G / D G /



Les Bouffons

D / Em / D / A / D / Em / D A D /

D / G / D / A / D / G / D A D /

La Mouresque

G / / / / / D / G / / / / D G /

G / / C G / D / G / / C G D G /

Bear Dance

Em / / / G / D / Em D C B7 Em D Em /

Em / D / Em / D / Em D C B7 Em D Em /

Horse's Branle

G / C / G / C D G / C / G D G /

G / C / G G D / G / C / G D G /

Gm / D / / / / / Gm / D / / / / G

The Whitehaven Volunteer

Musical score for 'The Whitehaven Volunteer' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: G / / / / / C D G / / / / C D G / G / / / / D G / / / / . The piece ends with a double bar line and repeat dots.

March of St Timothy

Judi Morningstar 1985

Musical score for 'March of St Timothy' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: G / D / Em / / / C / G / Am / D / 2 D / G / D / / / G / / / D / / / G / / / D / / / G / / / C / G / D / G / . The score includes first and second endings marked with 1 and 2.

Harlequin Air

Musical score for 'Harlequin Air' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D / A D Em A D / D / A D Em D A / A / D / G / A / A / D / D A D / . The piece ends with a double bar line and repeat dots.

Swiss Boy

Musical score for 'Swiss Boy' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: D, A, D, A, D, D.

Alexandra Park

Musical score for 'Alexandra Park' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: G, C, G, D, D, Em, D, G, C, D, D, Em, D, G, C, D, G.

Little Auburn (hornpipe)

Musical score for 'Little Auburn (hornpipe)' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: G, D, G, D, G, C, D, G, D, G, D, G, D, G, D, G, C, D, D, G, D, C, D, G.

Harvest Home

Musical score for "Harvest Home" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, D, A, and D. The second staff continues with D, A, and D. The third staff has A, D, and D. The fourth staff has D, A, and D. The music features a mix of eighth and quarter notes, with some triplets.

Boys of Bluehill

Musical score for "Boys of Bluehill" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, G, A, D, A, D, G. The second staff has D, G, A, D, A, D. The third staff has D, Em, G, D, A, D, G. The fourth staff has D, G, A, D, A, D. The music features a mix of eighth and quarter notes, with some triplets.

The Steamboat

Musical score for "The Steamboat" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: G, Am, D. The second staff has G, C, G, D, G. The third staff has G, Am, D, G, A, D. The fourth staff has G, Am, G, D, G. The music features a mix of eighth and quarter notes, with some triplets.

Manchester Hornpipe

D / A / D G
 Em 3 A D /
 A / 3 D A D /
 D / G A D G
 Em 3 A D /
 A / 3 D A D /

Navvie on the Line

G D G / D /
 G / G D
 G / D / G /
 D / G / D /
 G / G D
 G / D / G /

Hunting the Hare

D / Em A D / Em A D

D / / / A / G D A

D / Em A D / G A D

Detailed description: This section contains three systems of musical notation for the piece 'Hunting the Hare'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system has a repeat sign at the beginning and ends with a double bar line and repeat dots. It features three triplet markings (indicated by a '3' below the notes) on the first, third, and fifth measures. The second system continues the melody and includes a triplet in the final measure. The third system also features triplet markings in the third and fifth measures.

The Clog

D 3 / / G D 3 / / G

G D / G / D / G

G D / G D 3 / / G

Detailed description: This section contains three systems of musical notation for the piece 'The Clog'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system has a repeat sign at the beginning and ends with a double bar line and repeat dots. It features triplet markings (indicated by a '3' below the notes) on the first, third, and fifth measures. The second system continues the melody and includes triplet markings in the first, third, and fifth measures. The third system also features triplet markings in the first, third, and fifth measures.

Yer Pig's On Fire

Dave Jolly

G G C Am D D G A D

G G C Am D D G G

G D C D G C G D D

G D C D G C G D G

Detailed description: This section contains four systems of musical notation for the piece 'Yer Pig's On Fire'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system has a repeat sign at the beginning and ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. The third and fourth systems continue the melody and include triplet markings (indicated by a '3' below the notes) in the first, third, and fifth measures.

Lass o' Dallowgill

G / C G / / D G / / C G / / D G 11

G D Em D G D G / C G D Em G / D G

Fiery Clockface

D / / / C / / / D / / / G A D /

D / G Em A / / / D / G Em A / D /

Captain Lanoe's Quick March

G / C G C G D Em G / C G C G D G

Em / / C G / D G Em / / C G / D G

Oyster Girl

G / D / G / D / G / C / G D G /

G / C / D / G / / / C / G D G /

Off She Goes (with optional "Norfolk" C music)

D G A D / G D A D G A D / / A D

D / A / D / A / D / A / D A D /

D / A /

A / D A D /

Rogue's March

G / C / G / D / G / C / G / D G

G D C D G D C D G / C / G / D G

Major Mackie's Jig

G / Am / D / G / / / Am / D / G /

G / C / D / G / / / C / D / G /

Lady in the Boat

D / / / / A / D / / / A D /

D G D / / / A / D G D / / A D /

Hogmanay Jig

G / / / / C / D / / /

1. G / 2. D / G / G D Em D

C / D / G D Em

1. D A D / 2. D / G /

Seven Stars

D / G D Em A D A D / G D Em / A D

A / / D A D A D G D G D Em / A D

Blaydon Races

Chord progression for Blaydon Races:

/ / / / D / G / C / 1G /

A / D / | 2G / D / G / G / / /

D / G / C / G / A / D / G /

/ / D / G / C / G / D / G /

Cock o' the North

Chord progression for Cock o' the North:

G / / C G / D / G / G C G D G

G C G C G / D / G C G C G D G

King of the Cannibal Islands

Chord progression for King of the Cannibal Islands:

D / / / / A / D /

G / D / A / D /

D / / / / G A / Bm " /

/ / / E7 A / D / G D

/ / G D Em / A / D A D /

Michael Turner's Waltz

G / C G / / D G

Am D G Em C G / D G

The Man in the Moon

G D G C G D G /

G / C / G / C D

G D G C G D G /

Varsoviana

G C C G G D 1. D

G 2. D G G G

G D D D D G

Harry Gidley's Waltz

D D D A A A A D

D D D A A A A D

D D G G A A A D

D D G G A A D D

John Black

Dave Jolly

D / G Bm G A

D G D / G

Bm G A D /

D A G D G

A D A D A

G D G A D /

Elsley's Waltz

Archie Dagg (1899-1971)

D / G A D / /

A D / G A D A D /

D / G D / / /

A D / G A D A D /

Zodiac Waltz

G G D G G G D G

D Em D G D Em D G

G / D G / / D G

G C D Em G C D G

Detailed description: This block contains the musical notation for the 'Zodiac Waltz'. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The first system has a repeat sign at the beginning and end. The second system also has a repeat sign. The third and fourth systems do not have repeat signs. The notes are primarily eighth and quarter notes, with some half notes. The chord progressions are indicated by letters above the notes.

Cheshire Waltz

D / G D Em A D /

D A D / G Em A

/ D / G D Em A D /

D / A / G Em A /

D / A / G Em A D

Detailed description: This block contains the musical notation for the 'Cheshire Waltz'. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The first system includes a 3/4 time signature. The music features a mix of eighth, quarter, and half notes. The chord progressions are indicated by letters above the notes, with some notes being beamed together. The piece ends with a double bar line.