WELCOME to the 2019 Bourne Tune Book. This volume has come about to aid amateur musicians who attend the Traditional music sessions at the Hare and Hounds pub, in Haconby, near Bourne, in South Lincolnshire. Some musicians have a large reservoir of tunes they know already, some less so, but all are open to learning more. This book is designed to help both experienced and especially beginner musicians; to encourage the playing of real music in this part of England.

The Hare and Hounds session has been running every third Monday of the month since 16th November 2009 – coming up for 10 years at the time of publication. The attendance is usually between 15 and 30 musicians, plus a few non-players along just to enjoy the music (and the beer).

This book is not intended to be available to the public on a commercial basis and is a non profit making venture.

Most 'folk' musicians, both amateur and professional, rarely rely on the printed page when playing, whether at sessions or for dancing. Just as an actor will not appear on stage with the printed script in his hand, so folkies will usually commit the tunes, which are generally not difficult to learn, to memory. This leaves the eyes free for looking around and grinning like idiots at the other participants and the nice music.

Notation is useful for learning tunes, and sometimes as an aide-memoire, when memory on how it starts fails.

Special thanks to Alan Wood and Pete Redman, who have helped me with compilation, and to Derek and Mary Holmes, our excellent Landlords for the past almost 10 years. And of course to all the lovely musicians who turn up and make the noise.

My website at www.peteshaw.co.uk (in Musical Resources) has extra useful information like sound files for all the tunes for those who struggle with reading dots, amendments to tunes, the 'Cheat Sheets', etc. Help yourself.

NOTES

My separation into Polkas, Reels, Hornpipes, etc is arbitrary. The chords are my best idea of chords for a guitar.

For classically-trained musicians, I have to explain that Hornpipes in folk music are sometimes played "straight" ie with pairs of quavers \Im played like they look, and sometimes "dotted" with the first quaver dotted and the second of the pair changed to a semi-quaver. In classical music, you always play what you see. In folk music, the music may be played how you like – it's up to you and called the 'folk process'. Unless a hornpipe has 'Hornpipe' in its name, you might not even know from the music whether it's a Hornpipe or a Reel. To help you in the Hornpipe & Step-hop section, I've indicated how WE usually play them, dotted or straight – the dots can show either.

I do certainly not claim copyright for myself on anything at all in this volume, even the tunes written by me, and if I have inadvertently infringed anyone else's copyright, I sincerely apologise. As you will understand, this is not a money-making venture, but designed to encourage the local amateurs to play more nice tunes.

Pete Shaw, May 2019, pete@peteshaw.co.uk

| INDEV | | | | | Deuttered Dage | - | D | | _ |
|---|------------|--------|------------|---------|--|------------|----------|----|---------|
| INDEX | | | | | Buttered Peas Butterfly, The | 7 84 | P S | 24 | G Em |
| Tune Name, Page numb | er, bi | road | lly w | hat | Buttermilk | 14 | P | 24 | G |
| Type - Polka, Jig, Slipjig | , Reel | , Ho | rnpi | pe, | By Summers | 63 | j | | Ğ |
| Waltz & Odd - No of ba | rs if r | not 3 | 32. a | nd | | 156 | W | | Em |
| | | | -, u | | Calliope House | 79 | J | | D |
| Key | | | | | Campbell's Return to Red (| | R | | Α |
| | | _ | | _ | Captain Lanoe's Quick Mar | | J | | G |
| 79th Regiment's Farewe | | Ŗ | | G | | 164 | 0 | 64 | D |
| A.M.Shinnie | 53 | J | | D | | 161 | W | | G |
| Abbots Bromley Horn D | | O P | | Em | Century Jig Charles Lynch's Waltz | 68 156 | J \A/ | | G G |
| Adieu les Filles After the Battle of Augh | 10 45 | P | | D Am | | 156 135 | W | | D |
| Alexander's Favourite | 119 | Н | | D | | 150 | W | | Ď |
| Alexandra Park | 125 | H | | Ğ | | 142 | Н | | Ď |
| All Aboard | 138 | H | | Ğ | Chinese Breakdown | 86 | R | | Ď |
| Alloa House | 165 | 0 | 64 | | Christmas March | 36 | Р | | G |
| Another Jig will Do | 81 | S | 16 | D | Church Street | 46 | Ρ | | Am |
| Archer's Dance | 54 | J | | G | Clancey's | 74 | J | | D |
| Archie's Fancy | 147 | W | | G | | 128 | H | | G |
| Arran Boat | 148 | W | | Em | Coalhouse Capers | 33 | P | | Em |
| Ashley's Ride | 18 | P | | D | Cochinchine | 39 | P | 16 | G |
| Ashokan Farewell Ashplant, The | 146 107 | W R | | D Em | Cock o' the North Coleford Jig | 56 124 | J H | | G D |
| Athol Highlanders | 64 | J | | A | | 110 | R | | D |
| Aunt May's Canadian | 52 | j | | Ď | Congress at Laceby | 31 | P | | Ď |
| Avon Jig | 65 | j | | Ğ | Connaughtman's Rambles | 78 | j | | Ď |
| Ballydesmond No 2 | 44 | P | | Am | | 109 | Ř | | Em |
| Ballydesmond No 3 | 44 | Ρ | | D | Crosshand Polka | 6 | Ρ | | G |
| Ballydesmond Polka | 43 | Ρ | | G | Cucumber Camper | 68 | J | | G |
| Bang Up | 70 | J | 48 | D | Cunnamulla Stockman's Jig | 69 | J | 16 | G |
| Banshee, The | 110 | Ŗ | | G | Curly-headed Ploughboy | 8 | Р | | G |
| Baonopskekker | 66 | Ĵ | 24 | G | | 169 | 0 | | D |
| Barney Brannagan Barren Rocks of Aden | 83 96 | S | 24 | D | | 163 127 | W | | D G |
| Battle of the Nile | 16 | R P | 34 | D G | Darier's Horripipe Darby Digger | 66 | J | | D |
| Battle of the Somme | 148 | w | 3 4 | Ď | | 165 | Ŏ | | Em |
| Bear Dance | 9 | P | | Em | Dashing White Sergeant | 23 | P | | D |
| Beatrice Hill's Three Har | 117 | H | | D | Davy Davy Knick Knack | 87 | R | | _ |
| Beaux of London City | 83 | S | 16 | G | Dengie | 33 | Ρ | | G |
| Because he was a Bonny | | Ρ | | D | Denis Murphy's Slide | 77 | J | | D |
| Bell, The | 62 | J | | G | Dennington Bell | 37 | Р | | D |
| Belle of the Ball | 61 | J | | G | Dennis Murphy's Polka | 43 | P | | D |
| Bewick's Hornpipe | 123 | Н | | D | Diamond Stockings | 33 | Р | | Em |
| Bielbie's Hornpipe Bill Hall's No 1 | 121 99 | H R | | G G | Dick Gossip Dingle Regatta | 108 70 | R J | 48 | D G |
| Bill Hall's No 2 | 99 | R | | G | Donkey Riding | 6 | P | 40 | G |
| Bill Sullivan's | 43 | P | | Ā | Dorset Four-hand Reel | 7 | P | | Ğ |
| Blackthorn Stick | 76 | j | | G | | 117 | H | | Ď |
| Blaydon Races | 56 | J | | G | Double Figure Eight | 25 | Ρ | | D |
| Bluebell Polka | 40 | Ρ | 48 | G | Double Lead Through | 27 | Ρ | | G |
| Bodmin Riding | 37 | Ρ | | G | Dr Faustus' Tumblers | 37 | Р | | G |
| Bonaparte Crossing the | 34 | Р | | D | Dribbles of Brandy | 58 | j | | G |
| Bonny Breastknots | 27 | P | | G | Droite des Poteries | 75 91 | J S | 16 | G |
| Bonny Dundee Bonny Kate | 51 11 | J P | | G G | Drops of Brandy Dry Stone Wall, The | 81 67 | J | 16 | D Em |
| Bonny Tyneside | 147 | W | | D | | 158 | W | | G |
| Bourrée d'Alfred Pommi | | P | | Ď | | 126 | Н | | Ď |
| Bourrée d'Aurore Sand | 39 | P | | Em | Durham Rangers | 89 | R | | Ď |
| Bourrée d'Oulches | 75 | j | | G | | 163 | Ŵ | | Ğ |
| Bourrée Droite | 75 | J | | G | Eagle's Whistle | 161 | W | | G |
| Boys of Bluehill | 111 | Н | | D | Effin Polka, The | 14 | P | | D |
| Brezon Waltz | 152 | W | | D | Egan's | 43 | P | | D |
| Brighton Camp | 22 | Р | | G | • • • • • | 144 | M | | D |
| Broom's Reel Burning Bridges | 96 50 | R J | | G G | Eighth of January Ellingford | 102 33 | R P | | D G |
| Durining Driuges | 30 | J | | J | Emingiora | 33 | ٢ | | J |

| Elsey's Waltz | 146 | W | D | Hole in the Wall | 162 | W | | G |
|---------------------------|-----|---|-------|---------------------------|-----|----|----|----|
| England's Glory | 91 | R | G | Hornet, The | 132 | Н | | D |
| Enrico | 24 | P | Ď | Horse's Branle | 10 | P | 48 | Ğ |
| Ermintrude's Hat | 137 | н | Ğ | Hot Punch | | | 70 | Ğ |
| | | | | | 59 | j | | |
| Escapade, The | 138 | Н | D | Hullichan Jig | 57 | J | | G |
| Essex Bazurka | 151 | W | 16 G | Humours of Tullycrine | 141 | Н | | Am |
| Fairy Dance | 98 | R | D | Hunt the Squirrel | 51 | J | | D |
| Falcarragh Hornpipe | 132 | Ĥ | D | Hunting the Hare | 128 | Ĥ | | Ď |
| | | w | | | _ | | | |
| Fanny Power | 159 | | 64 G | Huntsman's Chorus | 8 | P | | G |
| Far from Home | 88 | R | G | Inisheer | 161 | W | | G |
| Farewell to the Dene | 131 | Н | D | Irish Washerwoman | 76 | J | | G |
| Farewell to Whisky | 36 | Ρ | G | Iron Legs | 120 | Н | | D |
| Father Kelly's No 1 | 110 | R | Ğ | Jack in the Green | 82 | S | 16 | Ď |
| | | | Ď | | | | 10 | |
| Father O'Flynn | 78 | j | | Jack Robinson | 27 | P | | _G |
| Fatherby Jig | 53 | J | G | Jacky Tar | 133 | Н | | Em |
| Father's Polka | 130 | Н | G | James and Marianne's V | 155 | W | | G |
| Favourite Hornpipe | 127 | Н | D | Jenny Lind | 13 | Р | | DG |
| Fiery Clockface | 48 | Ĵ | Ğ | Jig of Slurs | 64 | j | | D |
| Fisher's Hornpipe | 140 | Ĥ | Ď | Jim Keefe's | 44 | P | | Ď |
| | | | _ | | | | | |
| Flatworld | 155 | W | Em | Jimmy Allen | 8 | Ρ | | G |
| Flight, The | 65 | J | D | Jimmy Lyons' Highland | 20 | Ρ | | G |
| Flowers of Edinburgh | 89 | R | G | Jockey Boy | 144 | W | | G |
| Foster Charlton & his Ca | 120 | Н | G | Joe Hutton's March | 35 | Ρ | | G |
| Foul Weather Call | 91 | R | Ď | John Black | 155 | w | | Ď |
| | _ | | | | | | | |
| Four Up | 17 | P | Em | John of Paris | 65 | Ī | | G |
| Fourpence Ha'penny fa | | J | D | John Ryan's Polka | 43 | Ρ | | D |
| Fox and Geese | 60 | J | D | Josefin's Dopvals | 157 | W | | G |
| Foxhunter's Jig | 81 | S | G | Julia Gates' Waltz | 153 | W | 64 | G |
| Fred Pidgeon's No 1 | 29 | Ρ | Ğ | Jump at the Sun | 67 | J | _ | Em |
| Fred Pidgeon's No 2 | 29 | P | Ď | Kathleen Hehir's Slide | 80 | j | 64 | D |
| | | | | | | | 0- | |
| Fred Pidgeon's No 3 | 29 | P | G | Kelso Fiddle & Accordio | | P | | G |
| French-Canadian Four-S | | J | G | Kesh Jig | 77 | J | | G |
| French-Canadian Waltz | 152 | W | 48 Em | Kidson's Jig | 51 | J | | G |
| From Night till Morn | 24 | Ρ | G | Kielder Schottische | 131 | Н | | D |
| Frosty Morning | 101 | R | Am | King of the Cannibal Isla | 56 | J | | D |
| Galopede | 15 | P | G | King of the Fairies | 142 | Ĥ | | Em |
| Garster's Dream | 63 | j | Ğ | Kingsbridge Assembly | 54 | ij | | D |
| Gaspé Reel | 105 | Ř | Ď | Kirkgate Hornpipe | 121 | Ĥ | | G |
| | | | | | | | 40 | |
| Geese in the Bog | 79 | J | C | Knocknaboul Polka, The | | P | 48 | G |
| Geld him, lassies, geld h | | W | G | La Bastringue | 105 | R | | D |
| Gilderoy | 133 | Н | Am | La Grande Chaine | 106 | R | | G |
| Gilsland Hornpipe | 121 | Н | D | La Marche Vermot | 100 | R | | Α |
| Girl with the Blue Dress | 18 | Ρ | G | La Marianne | 158 | W | | G |
| Gloucester Hornpipe | 134 | H | Ğ | La Mouresque | 10 | P | | Ğ |
| | 162 | | | - | | | | _ |
| Go to Berwick Johnny | | W | | La Russe | 23 | P | | GD |
| Going to the Well for W | | J | D | Lady Compton's Whim | 55 | J | | G |
| Golden Slippers | 86 | R | G | Lady in the Boat | 49 | J | | D |
| Goodbye girls, I'm going | 86 | R | D | Lady's Breast Knot | 97 | R | | G |
| Grand Hornpipe | 139 | Н | G | Lament for the Country | 166 | 0 | | Em |
| Grandfather's | 12 | P | Ğ | Lament for the Sailor wi | | ŏ | 48 | G |
| Great North Run '86 | 17 | P | Ğ | Lannigan's Ball | 77 | _ | 70 | Em |
| | | | _ | | | j | | |
| Grinders, The | 82 | S | 16 Em | Lass o' Dallowgill | 48 | J | | G |
| Hakenshoss | 33 | Ρ | G | Last Chance Bourrée | 39 | Ρ | | Em |
| Hannah | 150 | W | G | Laura | 24 | Ρ | | G |
| Hardiman the Fiddler | 83 | S | 16 D | Le Bonhomme et la Bon | 106 | R | | D |
| Harper's Frolic | 11 | P | D | Le Canal en Octobre | 38 | P | | G |
| Harry Gidley's Waltz | 145 | w | Ď | Lemmie Brazil's Hornpip | | Н | | Ď |
| | | | | | | | | _ |
| Harvest Home | 111 | H | D | Lemonville Jig | 52 | Ĩ | | D |
| Hayden Fancy, The | 45 | Р | D | Les Bouffons | 10 | Ρ | | D |
| He played his ukulele | 12 | Ρ | G | Liberty | 104 | R | | D |
| Hector the Hero | 166 | 0 | 64 D | Lilting Banshee | 78 | J | | Am |
| Herbert the Sherbert | 62 | j | G | Lincolnshire Polka | 30 | P | | D |
| Hesleyside Reel | 89 | Ř | Ğ | Little Polly | 25 | P | | Ğ |
| Hewlett's Sonny's Mazu | | ŵ | Ď | Long Odds | 124 | н | 16 | Ğ |
| | | | | | | | 10 | |
| Hexham Races | 49 | j | G | Louth Quickstep | 30 | P | | G |
| Hogmanay Jig | 49 | J | G | Mad Moll of the Cheshir | TQP | Н | | G |
| | | | | | | | | |

| Madame Bonaparte | 116 | Н | | G | Padraig O'Keeffe's Slide 79 J | D |
|------------------------------|----------------|-------|-----|----|---------------------------------|----|
| Maggie in the Wood | 21 | Р | | G | Patrick Bouffard's Waltz 158 W | D |
| Maid behind the Bar | 108 | R | | Ď | Peggy Ryan's Fancy 45 P | Ğ |
| | | | | _ | | Ğ |
| Major Malley's Reel | 98 | R | | Bm | | |
| Man in the Moon | 143 | W | | G | Percy Brown's Waltz 145 W | G |
| Manchester Gallop | 69 | J | | G | Philibelula all the way 115 H | D |
| Manchester Hornpipe | 112 | Н | | D | Plane Tree 60 J | G |
| | | | | | | |
| March of St Timothy | 35 | Ρ | | G | Planxty Irwin 159 W | G |
| Margaret's Waltz | 145 | W | | D | Polka du Pré Plumet 42 P 48 | |
| Marie's Wedding | 6 | Р | | G | Portobellow Hornpipe 123 H | G |
| Marino casino | 167 | Ö | | Ğ | Portsmouth 11 P | Ğ |
| | | | | | | Š |
| Market Rasen Quickster | | Р | | G | Primrose Polka 40 P 48 | |
| Martin Wynne's No 2 | 109 | R | | Bm | Prince of Cabourg 118 H | G |
| Mason's Apron | 94 | R | | Α | Prince William 16 P | G |
| Matthew's Red Wellies | 67 | J | | Em | Princess Royal 19 P 40 | |
| | | Ĥ | | | | |
| May Reel | 129 | | | D | | G |
| Mazurka de Barbary | 152 | W | | G | Punchinello's Hornpipe 162 W 16 | _ |
| Merrily Kissed the Quak | 80 | J | 48 | G | Quarryman, The 62 J | D |
| Metal Man | 149 | W | | D | Quarter to May, A 154 W | G |
| Michael Turner's Jig | 61 | j | | Ğ | Quickstep in the Battle (18 P | Ď |
| | _ | - | | | - | |
| | 143 | W | | G | Quince Dillon's High D 103 R | D |
| Mickey Callaghan's Fanc | 141 | Н | | G | Rafferty's Pipe 137 H | Em |
| Mickey's son & daughte | 12 | Р | | G | Railway, The 65 J | G |
| Midnight on the Water | 146 | w | | Ď | Rakes of Kildare 76 J | Am |
| | | | | | | |
| Milton Hornpipe | 139 | H | | G | Rakes of Mallow 7 P | G |
| Miss McLeod's Reel | 96 | R | | D | Rantavaara-Jussan Sotte 117 H | D |
| Miss Thompson's Hornp | 122 | Н | | D | Rattling Bog 6 P | G |
| Moll in the Wood | 63 | J | | G | Recovery, The 41 P 48 | |
| Montrose's Reel | 97 | Ř | | Ğ | Redesdale Hornpipe 119 H | Ğ |
| | | | 40 | | | |
| Morgan Rattler | 71 | J | 48 | D | Redwing 87 R | G |
| Morgiana in Spain | 62 | J | | D | Reel de Montreal 105 R | G |
| Morning Star | 133 | н | | G | Reel des Jeunes Mariés 95 R | D |
| Morpeth Rant | 85 | R | | Ď | Reel of the 51st Division 96 R | Am |
| | | | | Ğ | | |
| Mount Hills | 22 | P | | | | G |
| Mrs Casey | 55 | J | | D | Riding on a load of hay 44 P | Am |
| Muckin' o' Geordie's Byı | 59 | J | | G | Rights of Man 141 H | Em |
| Muffin Man, The | 87 | R | | G | Road to Banff 66 J | D |
| My Darling Asleep | 77 | j | | Ď | Road to Lisdoonvarna 79 J | Em |
| | | - | | _ | | |
| My Lord Cutts' Delight | 15 | Р | | G | Road to the North, The 92 R | G |
| My Love's but a Lassie y | 87 | R | | D | Robbie Hopkirk's 130 H | D |
| My wife's a wanton wee | 72 | J | 48 | D | Robertson's Reel 102 R | G |
| Nae Good Luck | 115 | H | . • | Ğ | Rochdale Coconut Danc 9 P | Em |
| | | | | | | |
| Nancy Clough | 100 | R | | D | Rock the Cradle, Joe 104 R | D |
| Navvie on the Line | 112 | Н | | G | Rocky Road to Dublin 84 S 16 | Am |
| New Land, The | 157 | W | | G | Rogue's March 48 J | G |
| New Rigged Ship | 57 | J | | D | Roman Wall 50 J | G |
| New Road to Alston | 95 | Ř | | Ğ | Roodalum Irish 82 S 24 | |
| | | | | | | |
| Newark Quickstep | 57 | J | | D | Rope Waltz 149 W | G |
| No More Wabbits | 73 | J | 48 | D | Rory MacLeod 74 J | D |
| Norwegian Hornpipe | 128 | Н | | D | Rosalie the Prairie Flow 130 H | D |
| Off She Goes | 49 | j | | D | Rose Tree 22 P | D |
| | 7 3 | - | 48 | Ď | | Ğ |
| Off She Goes (with C) | | J | 40 | | | G |
| Off to california | 140 | Н | | G | Roxburgh Castle 114 H | G |
| Oh those britches full of | 46 | Р | | G | Royal Burlesque Hornpi 115 H | G |
| Oil Tune | 66 | J | | D | Saddle the Pony 77 J | G |
| Old Danish | 20 | P | | Ğ | Sadler's Balloon 54 J | Ď |
| | | - | | | | ט |
| Old Joe Clark | 98 | R | | Α | Sailor's Hornpipe 113 H | G |
| Old Morpeth Rant | 90 | R | | G | Sally Gardens 94 R | G |
| One More Dance and Th | 31 | Ρ | | G | Sally Sloan's Jig 72 J 48 | |
| Orange and Blue | 131 | H | | Ğ | Salmon Tails 8 P | Ğ |
| | | | | | | |
| Oscar Wodd's Jig | 60 | J | | G | Sandy River Belle 102 R | G |
| Our cat has kitted | 163 | W | | G | Savage Hornpipe 126 H | G |
| Out on the Ocean | 59 | J | | G | Savoury's Hornpipe 127 H | D |
| Over the Waterfall | 101 | Ř | | Ď | Scan Tester's No 1 28 P | Ğ |
| Ovster Girl | 48 | | | | Scan Tester's No 2 28 P | 9 |
| | | j | 40 | G | | G |
| Paddy Carey's Jig | 71 | J | 48 | G | Scartaglen Polka 47 P 48 | G |
| | | | | | | |

| Schottische fran Havero | 38 | Ρ | | Em | Tommy Jenkins | 54 | J | |
|---------------------------|-----|---|------------|----|-------------------------------|-----|----|----|
| Scotch Mary | 109 | R | | Am | Tournante des Poteries | 75 | J | |
| Scottich à Virmoux | 38 | Р | | D | Tralee Gaol | 45 | P | |
| See me Dance the Polka | | P | | Ğ | Trelawney Gaol | 32 | P | |
| Shandon Bells | 57 | j | | Ď | Trip to Holland | 82 | S | |
| | | - | | _ | | | | |
| Sharon's Waltz | 154 | W | | Em | Tripping Upstairs | 78 | J | |
| Shaugraun, The | 67 | J | | Em | Triumph, The | 19 | Ρ | |
| Shaun's Jig | 68 | J | | Em | Trumpet Hornpipe | 113 | Н | |
| Shepton Mallet Hornpip | | P | | G | Turkey in the Straw | 94 | R | |
| Sheringham Breakdown | | н | | Ğ | Uncle Bernard's | 7 | P | |
| | | | | | | | | |
| Shingly Beach | 167 | 0 | | G | Uncle's Jig | 69 | j | |
| Shooter's Hornpipe | 126 | Н | | G | Upton Stick Dance | 60 | J | |
| Shove that Pig's Foot a l | 100 | R | | G | Valiant, The | 72 | J | 48 |
| Silver Spear | 107 | R | | D | Varsoviana | 143 | W | |
| Sir John Fenwick's | 148 | W | | G | Villagers, The | 63 | J | |
| Sir Roger de Coverley | 83 | S | | Ğ | Wade Hampton's | 116 | Ĥ | |
| | | | <i>C</i> 4 | | | _ | | |
| Sir Sydney Smith's Marc | | 0 | 64 | G | Walter Bulwer's No 1 | 13 | Ρ | |
| Skirmish, The | 90 | R | | D | Walter Bulwer's No 2 | 13 | Ρ | |
| Sleights Sword Dance Tu | 28 | Ρ | | G | Waltz for Polle | 154 | W | 64 |
| Sloe, The | 21 | Р | | G | Wandering Girl | 55 | J | |
| Smash the Windows | 76 | J | | Ď | Waterloo Dance | 41 | P | 48 |
| Snowy Path, The | 84 | Š | 16 | Ď | We will down with the F | | | 70 |
| | | | 10 | | | | ĺ | |
| Soldier's Joy | 85 | R | | D | Weasel's Revenge | 17 | Р | |
| South Wind | 159 | W | | G | Weaver's March | 120 | Н | |
| Spanish Cloak | 160 | W | | D | Wedding Jig | 68 | J | |
| Spanish Ladies | 6 | Ρ | | G | Welsh Jig | 60 | J | |
| Speed the Plough | 88 | Ŕ | | Ğ | West Fork Gals | 103 | Ř | |
| | | | | | | | w | |
| Spirit of the Dance | 51 | Ĩ | | G | Westmoreland Waltz | 149 | | |
| Spootiskerry | 93 | R | | G | Weymouth Quickstep | 64 | J | _ |
| Sportsman's Hornpipe | 114 | Н | | Am | When Daylight Shines | 71 | J | 48 |
| Squirrel in the Tree | 61 | J | | G | Whinham's Reel | 21 | Ρ | |
| St Anne's | 107 | R | | D | Whisky before Breakfas | 103 | R | |
| St Kilda Wedding | 169 | ö | | Ď | Whistling Postman | 74 | ĵ | |
| | | | | | | | | |
| St Mary's | 46 | Р | | G | White Swan Jig | 68 | J | |
| Staffordshire Hornpipe | 136 | Н | | G | Whitehaven Volunteer, | 31 | Ρ | |
| Starry Night for a Ramble | 58 | J | | D | Whittlesey Straw Bear T | 168 | 0 | 16 |
| Staten Island | 85 | R | | D | Whose? Jig | 50 | J | |
| Steamboat, The | 112 | Ĥ | | Ğ | Wild Hills of Wannies, T | | Ŵ | |
| Steven Stars | 50 | | | Ď | Willafjord | 93 | R | |
| | | J | | | | | | |
| Stockton Hornpipe | 135 | Н | | G | William Taylor's Table T | | Н | |
| Stoney Steps | 90 | R | | G | Will's Way | 14 | Ρ | |
| Stopford's Reel | 97 | R | | D | Wiltshire Six Hand Reel | 25 | Ρ | |
| Sussex Cotillion | 20 | Ρ | 28 | G | Winster Galop | 7 | Р | |
| Sussex Mazurka | 151 | w | 16 | Ğ | Wonder Hornpipe, The | 122 | H | |
| Sussex Waltz | 143 | W | 10 | Ğ | Woodcutter's Jig | 57 | | |
| | | | | | | | Ĩ | |
| Swallowtail Jig | 78 | J | | Am | Wooden Ended Reel | 26 | P | |
| Swedish Masquerade | 168 | 0 | 48 | G | Woodland Flowers | 58 | J | |
| Sweeney's | 44 | Ρ | | G | Woodland Revels | 42 | Р | 48 |
| Sweep's Hornpipe | 123 | н | | G | Worcestershire Hornpip | 134 | Н | |
| Sweets of May | 70 | j | 48 | Ğ | Yer Pig's on Fire | 129 | H | |
| Swiss Boy | 125 | Ĥ | 70 | Ď | Zodiac Waltz | 144 | w | 64 |
| | _ | | | | Zoulac Waltz | 144 | vv | 04 |
| Sylph, The | 55 | J | | G | | | | |
| Tam Lin (Glasgow Reel) | 95 | R | | Am | | | | |
| Tars of the Victory | 51 | J | | G | | | | |
| Tekeli | 55 | J | | D | | | | |
| Temperance Reel | 108 | Ř | | Ğ | | | | |
| | | | | | | | | |
| Tenpenny Bit | 76 | J | | Am | | | | |
| Teribus | 32 | P | | G | | | | |
| Terry Teahan's Polka | 46 | Ρ | | G | | | | |
| Thème Vannetaise | 9 | Ρ | | Em | | | | |
| Three Around Three | 28 | Р | | G | | | | |
| Tip Top Hornpipe | 26 | P | | Ğ | | | | |
| Tip Top Polka | 26 | P | | Ğ | | | | |
| | | - | | | | | | |
| Tom Sullivan's | 45 | P | | D | | | | |
| Tom Tolley's Hornpipe | 114 | Н | | G | | | | |
| Tombigbee Waltz | 156 | W | | G | | | | |