

My trusty Sibelius music writing-out program has sometimes been a snake in the grass and changed notes or chords. Also, I make mistakes (“oh no, Pete, surely not you?”). Sometimes I change my mind about the best chords.

To fix the chords in your 2019BTB, go through the book with a pen and change the chords to match the list below. The Chords-only sheet available on my website has already been altered.

<u>PAGE</u>	<u>TUNE</u>	
7	Buttered Peas	B music: bars 10 & 14 are D/ not DG, bars 11 & 15 are G/
10	Horse’s Branle	B music: G/C/ G/D/ G/C/ GDG/ C music: Gm/D/ D/// Gm/D/ D//Gm
21	Maggie in the Wood	B music: G//C G/D/ G//C GDG/ G//C G/D/ G//C GDG/
29	Fred Pidgeon’s No 1	Bar 14 C/, bar 15 D/
35	Joe Hutton’s March	B music: GDCG AmGD/ GDCG AmDG/ GDCG AmGD/ G/// D/G/
44	Ballydesmond No 3	Final bar: Em /
44	Sweeney’s	Bar 4: /Em Bar 5: G/
52	Aunt May’s Canadian	A&B: D/// //Em/ A/// //D/ D/// //Em/ A/// //D/
61	Belle of the Ball	Not written by Pete Redman, so cross out name
80	Kathleen Hehir’s Slide	Bar 4: A/D/
109	Scotch Mary	Bar 4, 8, 12 & 16 should all be AmGAm
141	Humours of Tullycrine	A music: Am/// /G// Am/// /G/Am B music: Am/// G/// AmGAm/ /G/Am
147	Archie’s Fancy	B music: G/AmD AmDG/ G/AmD AmDG/
150	Hannah	A music: GDEmG CAmD/ GDEmG CD/G B music: DGCG CDEmD /GCD CD/G
151	Sussex Mazurka	GAmDG G AmDG, GGCG GAmDG
160	Spanish Cloak	A&B: GDGD GD
61	Belle of the Ball	not composed Pete Redman

There are less changes in the music. These are detailed below. Music book purchasers can send me an email to pete@peteshaw.co.uk and I’ll send you back the latest pdf file with the corrected pages as below to put in your book, or even to cut out and paste over the relevant tunes. If you’ve done this before, check the dates at the top of this sheet and below to do it again if necessary. The soundfiles of each page, on the website, have already been changed.

<u>PAGE</u>	<u>TUNE</u>	<u>CHANGE DATE</u>
11	Bonny Kate	16/4/20
37	Bodmin Riding	25/5/19
38	Le Canal en Octobre	17/7/19
49	Off she goes	24/11/19
52	French Canadian 4 step	20/6/19
61	Belle of the Ball	28/10/19
76	Smash the Windows	10/11/19
78	Swallowtail Jig	19/7/19
81	Foxhunter’s Jig	20/4/20
129	Yer Pig’s on fire	5/2/20
141	Mickey Callaghan’s Fancy	26/6/19
142	King of the Fairies	2/9/19
161	Inisheer	23/5/20
161	Eagle’s Whistle	23/5/20

If you spot anything you think should be changed, please email me details at pete@peteshaw.co.uk

Harper's Frolic

English

Harper's Frolic is a 4/4 time piece in G major. The first staff begins with a double bar line and repeat sign. The melody is written on a treble clef staff. Chord markings are placed above the notes: D, A, D, A, D, Em, D, A, D. The piece concludes with a double bar line and repeat sign.

Bonny Kate

English

Bonny Kate is a 4/4 time piece in G major. The first staff begins with a double bar line and repeat sign. The melody is written on a treble clef staff. Chord markings are placed above the notes: G, C, D, G, C, G, C, D, C, D, G, C, D. The piece includes first and second endings, indicated by '1.' and '2.' in boxes. It concludes with a double bar line and repeat sign.

Portsmouth

English

Portsmouth is a 4/4 time piece in G major. The first staff begins with a double bar line and repeat sign. The melody is written on a treble clef staff. Chord markings are placed above the notes: G, C, G, D, G, C, G, D, G. The piece concludes with a double bar line and repeat sign.

Dr Faustus' Tumblers

English

Musical score for Dr Faustus' Tumblers, English. The piece is in G major and 4/4 time. It consists of four staves of music. The first two staves have a G chord above them, and the last two staves have G, C, D, and G chords above them. The music features a mix of eighth and quarter notes, with some triplet-like patterns.

Bodmin Riding

English

Musical score for Bodmin Riding, English. The piece is in G major and 4/4 time. It consists of four staves of music. The first staff has a G chord above it. The second staff has C, G, and D chords above it. The third staff has D and G chords above it. The fourth staff has D and G chords above it. The music is characterized by a steady eighth-note rhythm.

Dennington Bell

English

Musical score for Dennington Bell, English. The piece is in G major and 4/4 time. It consists of four staves of music. The first staff has D and A chords above it. The second staff has A and D chords above it. The third staff has G, D, G, and A chords above it. The fourth staff has D and A chords above it. The music features a consistent eighth-note pattern.

Scottich à Virmoux

French

D / G D / G D A

D / G D / G D A D

D / G D / / A /

D / G D / / A D

Schottische Fran Haverø

Swedish

Em / / / / B7 /

Em / / / / B7 Em

Em / / / B7 / Em /

B7 / Em /

Le Canal en Octobre

French

Frédéric Paris

G / Bm / C / D / D

G / Bm / C D G /

G / Bm / C /

D / G / Bm / C D G /

Lady in the Boat

England

D / / / / / A / D / / / / A D /

D G D / / / A / D G D / / A D /

Hogmanay Jig

England

G / / / / / C / D / / / /

1. / / / G / / | 2. D / / / G / / G D Em D

C / / / D / / / G D Em | 1. D A D / / | 2. D / / / G / /

Off She Goes

England

D G A D / / G D A D G A D / / Em A D

D / / / Em / / / D / / / A / / / D / / / Em / / / D Em A D

Hexham Races

England

G / / / / / D / / / / /

G / / / D G / / / D G / / /

G / / / / / D / / / / /

G / / / D G / / / D G / / /

Aunt May's Canadian (Aunt Mary's)

Canadian

Musical notation for Aunt May's Canadian (Aunt Mary's) and Canadian. The piece is in 6/8 time and D major. The first system includes a repeat sign and a key signature change to E minor (Em). The second system includes first and second endings. The third system includes a key signature change back to D major. The fourth system includes first and second endings.

French Canadian Four-Step

Canadian

Musical notation for French Canadian Four-Step and Canadian. The piece is in 4/4 time and D major. The first system includes a key signature change to G major. The second system includes first and second endings. The third system includes a key signature change back to D major. The fourth system includes first and second endings.

Lemonville Jig

Canadian

Jack Hayes

Musical notation for Lemonville Jig, Canadian, and Jack Hayes. The piece is in 6/8 time and D major. The first system includes a key signature change to G major. The second system includes first and second endings. The third system includes a key signature change back to D major. The fourth system includes first and second endings.

Squirrel in the Tree

English

G / / / C / / / D / / /

The Belle of the Ball

English

G / / / D / / /

Michael Turner's Jig (Michael Turner's No 3)

English

G / Am / C G / D G / Am /

Irish Washerwoman

Irish

G / / / Am / / / G / / / C D G /

G / / / D / / / C G C G C D G /

Tenpenny Bit

Irish

Am / G / Am / G / Am / G / Em G Am /

Am / G / Am / G / Am / G / Em G Am /

Smash the Windows

Irish

D / / A G D A / D / / A G A D /

D / / A / / D A D G D A D /

Rakes of Kildare

Irish

Am / / / G C G / Am / / / Em G Am /

Am / / / G C 1G / Am / / /

Em G Am / 2G / Am / / / Em G Am /

Blackthorn Stick

Irish

G C G Am G D G D G C G Am G D G /

G / / / / C G D G C G Am G D G /

Father O'Flynn

Irish

D / / A D A D A D / / A D A D /

D / A / Bm / A / G / D / / A D /

Detailed description: This block contains the musical notation for 'Father O'Flynn'. It consists of two systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Above the staff, the chords D / / A D A D A D / / A D A D / are written. The second system also has a treble clef and a key signature of one sharp. The melody continues on a single staff. Above the staff, the chords D / A / Bm / A / G / D / / A D / are written.

Swallowtail Jig

Irish

Am / / / G / / / Am / / / G / Am /

Am / / / G / Am / / / G / Am /

Detailed description: This block contains the musical notation for 'Swallowtail Jig'. It consists of two systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Above the staff, the chords Am / / / G / / / Am / / / G / Am / are written. The second system also has a treble clef and a key signature of one sharp. The melody continues on a single staff. Above the staff, the chords Am / / / G / Am / / / G / Am / are written.

Connaughtman's Rambles

Irish

D / / / Bm / D / / / G D Bm /

Bm / D A Bm / D A Bm D / / G D Bm /

Detailed description: This block contains the musical notation for 'Connaughtman's Rambles'. It consists of two systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Above the staff, the chords D / / / Bm / D / / / G D Bm / are written. The second system also has a treble clef and a key signature of one sharp. The melody continues on a single staff. Above the staff, the chords Bm / D A Bm / D A Bm D / / G D Bm / are written.

Lilting Banshee

Irish

Am / G / Em / D G Am / G / Em / Am /

Am / G / Em / D G Am / G / Em / Am /

Detailed description: This block contains the musical notation for 'Lilting Banshee'. It consists of two systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a single staff. Above the staff, the chords Am / G / Em / D G Am / G / Em / Am / are written. The second system also has a treble clef and a key signature of one sharp. The melody continues on a single staff. Above the staff, the chords Am / G / Em / D G Am / G / Em / Am / are written.

Tripping Upstairs

Irish

D G D / A / D / G D / A / D /

Bm / / / A / / / Bm / / / A / D /

Detailed description: This block contains the musical notation for 'Tripping Upstairs'. It consists of two systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Above the staff, the chords D G D / A / D / G D / A / D / are written. The second system also has a treble clef and a key signature of one sharp. The melody continues on a single staff. Above the staff, the chords Bm / / / A / / / Bm / / / A / D / are written.

Foxhunter's Jig

Irish

D / G D / A D / G D / A

Bm / / Em / / A / / D / /

D / G D / A D / G D / A

G / / Em / / A / / D / /

Drops of Brandy

English

G / / / / D G / / Am / D

G / / / / D G / / Am / D

Another Jig Will Do

Irish

D / / / / G D / / / A D

D / / / / C / D / / / A D

D / / / / C / D / / / A D

May Reel (usually played dotted)

English

Paul Sartin

D / Em A D G A D

Em A D G A 1^A D 2^A D

A / D / A Bm Em A / / / D

A D Em 1^A D 2^A D

Yer Pig's On Fire (usually played dotted)

English

Dave Jolly

G G C Am D D G A D

G G C Am D D G G

G D C D G C G D D

G D C D G C G D G

Rights of Man (usually played dotted)

Musical score for "Rights of Man" in G major, 4/4 time. The piece is marked "usually played dotted". The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chord markings above the staff are Em, C, and D. The second staff has Em, D, and Em. The third staff has Em and D. The fourth staff has Em, D, and Em. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a hornpipe.

Humours of Tullycrine (usually played dotted)

Irish

Musical score for "Humours of Tullycrine" in G major, 4/4 time. The piece is marked "usually played dotted" and "Irish". The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chord markings above the staff are Am and G. The second staff has Am, G, and Am. The third staff has Am and G. The fourth staff has Am, G, Am, G, and Am. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of an Irish hornpipe.

Mickey Callaghan's Fancy (usually played dotted)

Irish

Musical score for "Mickey Callaghan's Fancy" in G major, 4/4 time. The piece is marked "usually played dotted" and "Irish". The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chord markings above the staff are G and D. The second staff has G, D, and G. The third staff has Em, G, C, G, Am, and D. The fourth staff has G, D, and G. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of an Irish hornpipe.

Chief O'Neill's Favourite (usually played dotted)

Irish

Musical score for 'Chief O'Neill's Favourite' in D major, 4/4 time. The score consists of five staves of music. Chord markings above the notes are: D / / G D /, C A D /, / G D G D /, F / C / D / A /, and D / / G D G D /.

King of the Fairies (usually played dotted)

Irish

Musical score for 'King of the Fairies' in D major, 4/4 time. The score consists of six staves of music. Chord markings above the notes are: Em / / / D /, Em / / / D Em /, Em / G Em / / D, Em / G Em Em D Em /, G D Bm / D / Bm /, and Em / / / D Em /.

Inisheer

Irish

Thomas Peter Walsh

G Bm C D G Bm

C D | 1. G | 2. G C G C

G D G C G

C G D G

Irish

G / / / / G / /

1. / 2. / C / D

C / / / / 1. / 2. /

Eagle's Whistle

Ceili Waltz

Irish

G C G D G / / D /

C G / C G D C G

C / G 3 / C G Em D

G Am G C G D G /