

## ALTERNATE TUNINGS FOR THE VIOLIN

If the fiddle is into other than GDAE, it is known as "cross-tuned" or "scordatura". This is not unusual in the scandinavian and 'old timey' (appalachian area of the USA) traditions. The music can be written out either in the standard fashion and you just have to learn where the notes now are, on the strings you have retuned, or in scordatura notation where the notes on paper relate to your finger position (assuming normal tuning), not to the tune as you hear it. Here are some common alternate tunings:

GDAE = standard tuning

FCGD = Cajun Tuning (one whole step down from GDAE)

GDGB = Open G Tuning

GDGD = Sawmill Tuning or "Cross G"

GDAD = "Gee-Dad"

DDAD = Dead Man's / Open D / Bonaparte's Retreat Tuning, or "Dee-Dad"

ADAE = High Bass Tuning, Old-Timey D Tuning

AEAE = Cross Tuning, "Cross A", "High Bass, High Counter" (or "High Bass, High Tenor"), Cross Chord; similar to Sawmill Tuning

AEAC# = Black Mountain Rag Tuning, Calico Tuning, Open A Tuning, or Drunken Hiccups Tuning, used for Hanged Man's Reel and Indian on a Stump.

AEAD for Old Sledge, Silver Lake

EDAE for Glory in the Meeting House

EEAE for Get up in the Cool