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Angeline the Baker

Angeline the Baker

Chords: D/C, G/F

The score for 'Angeline the Baker' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves. The first staff has a key signature change from two sharps to one sharp (F#) and a time signature change from 4/4 to 2/4. The melody is primarily eighth and quarter notes. Chords D/C and G/F are indicated above the staff with slashes indicating the rhythm. The piece ends with a double bar line and repeat dots.

Old Joe Clark

Old Joe Clark

Chords: A/G, G/F

The score for 'Old Joe Clark' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves. The melody features a mix of eighth and quarter notes. Chords A/G and G/F are indicated above the staff with slashes. The piece ends with a double bar line and repeat dots.

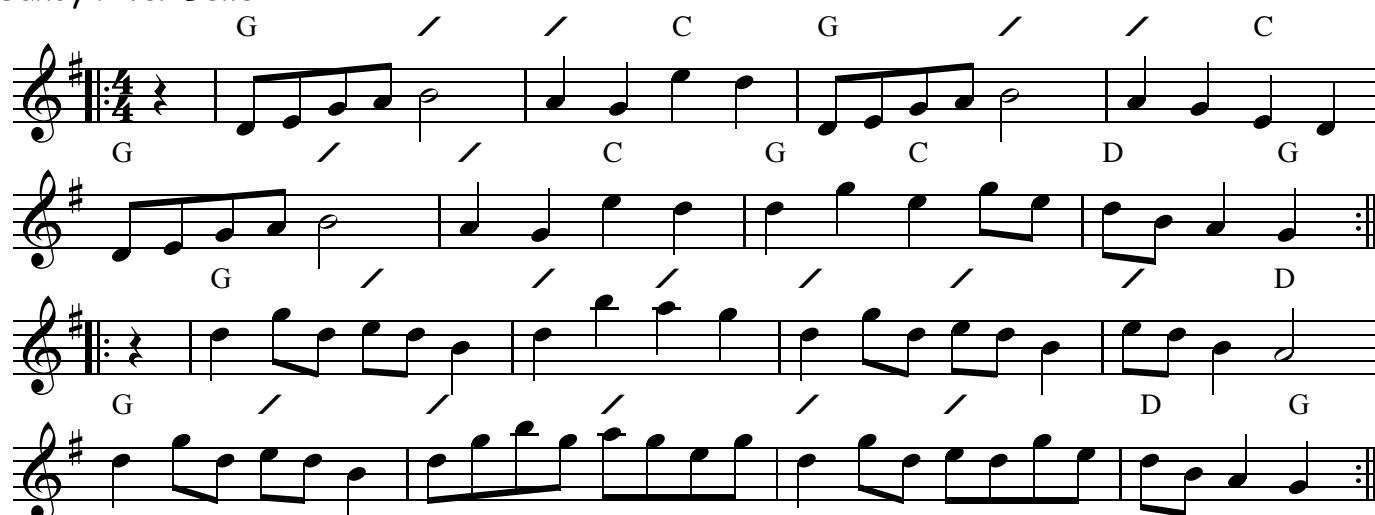
Buffalo Gals

Buffalo Gals

Chords: G, D, C

The score for 'Buffalo Gals' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves. The melody is composed of eighth and quarter notes. Chords G, D, and C are indicated above the staff with slashes. The piece ends with a double bar line and repeat dots.

Sandy River Belle



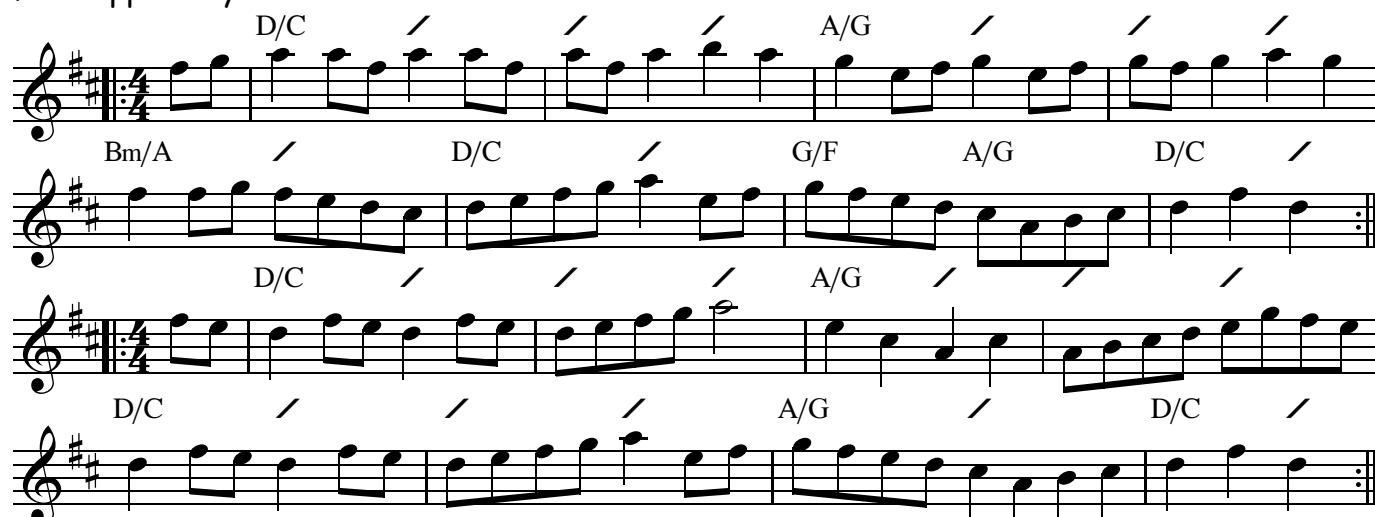
Four staves of music in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: G, C, G, C, D, G. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and repeat dots.

Shove that pig's foot a little further in the fire



Four staves of music in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: G, C, G, D, G, C, G, D, G. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and repeat dots.

Mississippi Sawyer



Four staves of music in D major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D/C, A/G, Bm/A, D/C, G/F, A/G, D/C, D/C, A/G, D/C. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and repeat dots.

Flop Eared Mule

Chords: G, D, G, D, G, D, A, D, A, D, D, D7

Frosty Morning

Chords: Am, G, Am, G, A, G, Am, G, Am

Over the Waterfall

Chords: D, A, D, A, D, A, C, G, D, G, D, A, D, G, D, A, D

Liberty

D/C / / / G/F / / /

Bm/Am / / / A/G / D/C /

D/C / / / A/G /

D/C / / / G/F A/G D/C /

The Campbells' Return to Red Gap

A/G / / / / G/F /

A/G / / / / G/F A /

A/G / / / / G/F /

A/G / / / / G/F A/G /

Rock the Cradle, Joe

D/C / / / / /

D/C / / / A/G / D/C /

A/G / Bm/Am / A(c#)/G(b) / D/C /

A/G / Bm/Am / A(C#)/G(b) / D/C /

Pretty Little Dog

Am / / / / / E /

Am / / / / / G Am /

Am / / / / / E /

Am / / / / / G Am /

G Am /

Am / / / / / E /

G Am /

Peter Francisco

D/C / C/B $\flat$ / D/C / A/G D/C

D/C / C/B $\flat$ / D/C / A/G D/C

D/C / A/G / D/C / A/G /

D/C / A/G / D/C / A/G D/C³

Cluck Old Hen

A/G G/F A/G G/F A/G G/F E/D A/G

A/G C/B $\flat$ A/G G/F A/G / E/D A/G

Barlow Knife

G D G / / D C G

G D G / / D C G

G / / / / D G

/ / / / D G

D G D G D G D G

D G D G D G D G

Bill Cheatham

A/G / / / D/C / / /

A/G / / / E/D A/G

A/G D/C E/D A/G / D/C A/G E/D

A/G D/C E/D A/G / D/C E/D A/G

Ducks on the mill pond

Chords: D/C, /, /, /, /, /, /, A/G, D/C, /, /, /, /, /, /, A/G, D/C

The score for 'Ducks on the mill pond' consists of three staves of music in G major (one sharp). The first two staves are in 4/4 time, and the third staff is in 4/4 time with a repeat sign at the end. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff, with some notes marked with a slash (/) indicating a capo 2nd fret.

Cripple Creek

Chords: A/G, /, D/C, A/G, /, /, E/D, A/G, /, /, D/C, A/G, /, /, E/D, A/G, A/G, /, /, /, /, /, /, E/D, A/G, /, /, /, /, /, /, E/D, A/G

The score for 'Cripple Creek' consists of four staves of music in G major (one sharp). The first two staves are in 4/4 time, and the last two staves are in 4/4 time with a repeat sign at the end. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff, with some notes marked with a slash (/) indicating a capo 2nd fret.

Dubuque

Chords: D/C, /, /, /, /, /, G/F, /, /, /, /, /, /, D/C, /, /, /, /, /, /, G/F, /, /, /, /, /, /, D/C, /, /, /, /, /, /, Bm/A, /, /, /, /, /, /, A/G, D/C

The score for 'Dubuque' consists of four staves of music in G major (one sharp). The first two staves are in 4/4 time, and the last two staves are in 4/4 time with a repeat sign at the end. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff, with some notes marked with a slash (/) indicating a capo 2nd fret.

Soldier's Joy

Chords for Soldier's Joy (4/4 time):

D/C / / / / / A/G /

D/C / / / / / A/G D/C /

D/C / A/G / D/C / A/G /

D/C / A/G / D/C A/G D/C /

Kitchen Girl

Chords for Kitchen Girl (4/4 time):

A G A / / / E /

A G A / / G A /

Am G Am / / / E / Am G

Am / / G Am /

St Anne's Reel

Chords for St Anne's Reel (4/4 time):

D/C / / G/F / D/C /

D/C / / G/F A/G D/C /

D/C / A/G G/F A/G / D/C A/G

D/C / A/G G/F A/G / D/C /

Fire on the Mountain

Musical score for "The Rose Tree" in G major, 4/4 time. The score consists of four staves. The first staff is the melody, and the second staff is the accompaniment. The third and fourth staves are a second version of the melody and accompaniment, respectively. Chords are indicated above the notes: A/G, E/D, and A/G.

West Fork Gals

The image displays a musical score for the song "The Best of Me" by The Beatles. It features four staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The staves are arranged in two pairs, with the top staff of each pair likely representing the guitar and the bottom staff representing the bass. The chords indicated above the staves are D/C, G/F, A/G, and D/C, which are used throughout the piece. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melody and harmony of the song.

Cricket on the Hearth

Four staves of music in D major (two sharps) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: D/C, G/F, D/C, A/G, D/C, G/F, A/G, D/C, A/G, D/C. The piece ends with a double bar line and repeat dots.

Sally Ann

Five staves of music in D major (two sharps) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, fourth, and fifth staves. Chords are indicated above the notes: D/C, A/G, D/C, D/C, A/G, D/C, D/C, A/G, D/C. The piece ends with a double bar line and repeat dots.

Forked Deer

Four staves of music in D major (two sharps) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: D/C, G/F, A/G, D/C, A/G, D/C, A/G, D/C, A/G, D/C, G/F, A/G, D/C. The piece ends with a double bar line and repeat dots.

Cherokee Shuffle

Cherokee Shuffle

Chords: A/G, D/C, A/G, E/D, A/G, D/C, A/G, D/C, A/G, F#m/E, D/C, E/D, A/G

Ebenezer

Ebenezer

Chords: G, D, G, D, G

Sugar Hill

Sugar Hill

Chords: D/C, G/F, D/C, A/G, D/C, D/C, G/F, D/C, A/G, D/C

Eighth of January

Musical score for 'Eighth of January' in D major (two sharps) and 4/4 time. The score consists of four staves. Chords are indicated above the notes: D/C, G/F, A/G, and D/C. The melody is a continuous eighth-note pattern. The first two staves end with a repeat sign, and the last two staves end with a double bar line.

Grasshopper sitting on a sweet potato vine

Musical score for 'Grasshopper sitting on a sweet potato vine' in D major (two sharps) and 4/4 time. The score consists of four staves. Chords are indicated above the notes: D/C, G/F, A/G, and D/C. The melody is a continuous eighth-note pattern. The first two staves end with a repeat sign, and the last two staves end with a double bar line.

Arkansas Traveller

Musical score for 'Arkansas Traveller' in D major (two sharps) and 4/4 time. The score consists of four staves. Chords are indicated above the notes: A/G, D/C, E/D, and A/G. The melody is a continuous eighth-note pattern. The first two staves end with a repeat sign, and the last two staves end with a double bar line.

Fortune

Fortune

Chords: D/C, A/G, D/C, A/G, D/C, G/F, A/G, D/C

The score for 'Fortune' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D/C, A/G, D/C, A/G, D/C, G/F, A/G, and D/C. The second staff continues the melody and includes a repeat sign at the end. The third and fourth staves provide a second system of the same piece, with identical notation and chord markings to the first two staves.

Dance all night

Dance all night

Chords: G, C, D, G, C, D, G, D, G, D, G, D, G, D, G, D, G, D

The score for 'Dance all night' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: G, C, D, G, C, D, G, D, G, D, G, D, G, D, G, D, G, and D. The second staff continues the melody and includes a repeat sign at the end. The third through eighth staves provide a second system of the same piece, with identical notation and chord markings to the first two staves.

Whiskey before Breakfast

Chords for Whiskey before Breakfast: D/C, G/F, D/C, A/G, D/C, A/G, D/C, G/F, D/C, A/G, D/C, G/F, D/C, A/G, D/C.

Turkey in the Straw (in G)

Chords for Turkey in the Straw (in G): G, D, G, D, G, D, G.

Turkey in the Straw (in D)

Chords for Turkey in the Straw (in D): D/C, A/G, D/C, A/G, D/C, A/G, D/C, G/F, D/C, A/G, D/C, A/G, D/C.

Twenty Eighth of January

Am D Am D Am G Am G

Am D Am D G / Am /

Am / / / G / / /

Am / / G / Am /

Texas Gals

Quince Dillon's High D

Quince Dillon's High D

Chords: D / / / / A / / / D D /

1. D / 2. D /

Green Willis

Green Willis

Chords: D/C / / / / A/G / / /

3 D/C / / / A/G / / D/C /

3 D/C / / / G/F / / A/G /

D/C / / G/F A/G / D/C /

June Apple

June Apple

Chords: A/G / / / / G/F / / /

A/G / / / G/F / / A/G /

A/G / / / G/F / / /

A/G / / G/F A/G /

Red Haired Boy

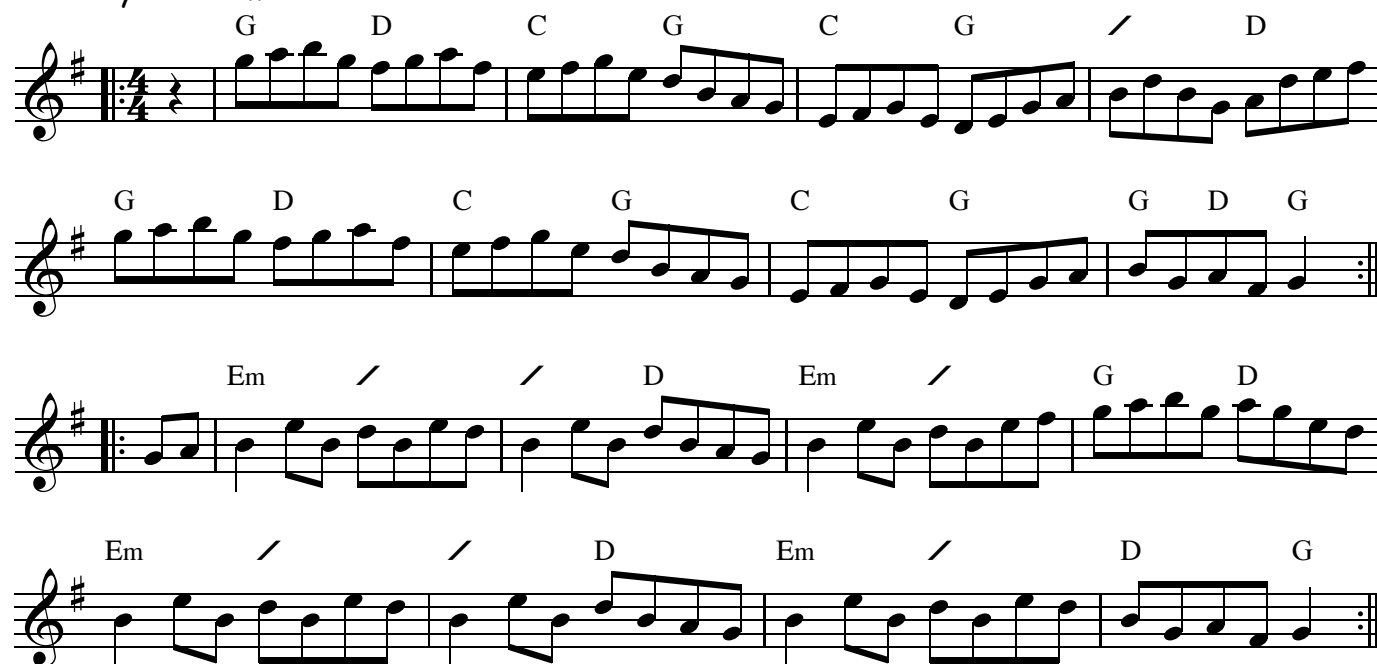


Red Haired Boy

Chords: A/G, D/C, A/G, G/F, A/G, D/C, A/G, E/D, A/G, G/F, D/C, A/G, E/D, A/G

The score for 'Red Haired Boy' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the first two measures. The second staff contains the next two measures. The third staff begins with a repeat sign and contains the next two measures. The fourth staff contains the final two measures, ending with a double bar line. Chords are indicated above the notes: A/G, D/C, A/G, G/F, A/G, D/C, A/G, E/D, A/G, G/F, D/C, A/G, E/D, and A/G. Slashes (/) indicate where the capo is placed on the 2nd fret.

Blackberry Blossom



Blackberry Blossom

Chords: G, D, C, G, C, G, D, G, D, G, Em, D, Em, G, D, Em, D, G

The score for 'Blackberry Blossom' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the first two measures. The second staff contains the next two measures. The third staff begins with a repeat sign and contains the next two measures. The fourth staff contains the final two measures, ending with a double bar line. Chords are indicated above the notes: G, D, C, G, C, G, D, G, D, G, Em, D, Em, G, D, Em, D, and G. Slashes (/) indicate where the capo is placed on the 2nd fret.

Pig Ankle Rag

A/G / / / D/C / / /
 A/G / / / D/C / / /
 G/F / D/C / A/G 1. D/C 2. D/C
 A/G / / / D/C / / /
 A/G / / / D/C / / /
 G/F D/C A/G 1. D/C 2. D/C

Jerusalem Ridge

Am Am Am Am Am

Am / / / / / E /

Am / / / / / E Am E Am

Am / / / / / E / Am /

1. E Am 2. E Am / 3

Am / D / Am E 1. Am / 2. Am / 3

Am / F / C / F E

Am / G F C G E Am

Dm / G / / Am / / /

6/4 4/4