

FAERIE'S AIRE and DEATH WALTZ

(from "A Tribute to Zdenko G. Fibich")

Words and Music by

John Stump

Arranged by Accident

Based on a Cro-magnon skinning chant

Adagio cantabile with a rock tempo feel
Solo
msf
Keep both feet together
Rightoni
Bongos tilt
insert peanuts
Tutti
Glock. mallet
Cool Timpani with small fan (rotate embouchures)
(A) (B) (C)
Slovenly
Fp
dim.
breathes now
Tempo VI = 3
oil bow here
E
delicately
mf p sf sf sf sf sf sf p f
Saxes move downstage
G H
p f ms
increase breathing
Light and airy
Cornet use ice
slap thigh
I
788
Play ball!
mute in
mute out
mute in
gradually become agitated
J
Have a nice day!
K
Flatly
water pedal
K.L.
untie slip knot
Gong duet
Drive It!
like a Dirigible
optional:
12th Cent. lute
remove cattle from stage
add Sopranos
(begin turning flame slightly higher and higher)
hand in
Q
Turn
N
begin to fall
bow real fast slippage may occur
Like a New Orleans concertina choir
rests are imaginary
P
Lakers in 6. p f 3 f p
all Harpists stand up and wait
spam
only 16 players
whole arm on black notes
(Sing. "Hey, hey, hey-o, ho hey!")
Timpani sticks on bell.
Moon-walk
balance your chair on 2 legs
continue "swimming" motion
Gradually slide from 12-bar Blues to a more Vivaldi-like cadenza. Intonation!