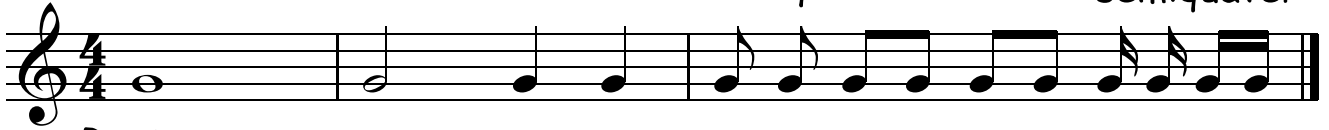
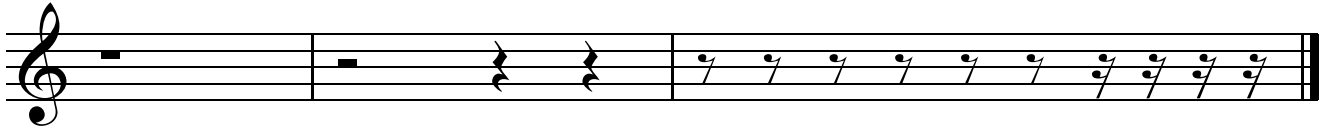


Notes:

full semi-breve half minim quarter crochet eighth quaver sixteenth semiquaver



4 Rests:



Time signatures you might find in folk music:

7 1 2 3 4 1 & 2 & 12 3 4 5 6



10 1 2 3 1 2 3 4 5 6 7 8 9 12 3 4 5 6



What's the tune? (& introducing repeat marks)

13 1 2 3 4 1 2 3 4 1 2 3 4 12 3 4



What's the tune?

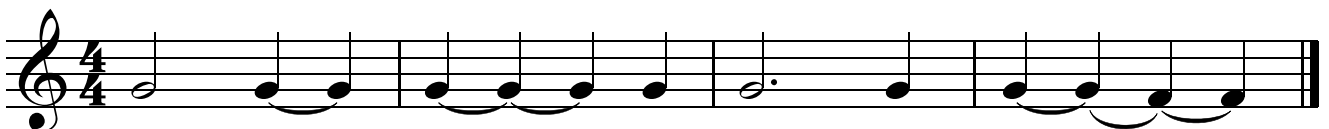
17 1 2 3 4 1 2 3 4 1 2 & 3 4 1 2 & 3 4



Ties (add notes) & Dotted Notes (incr by 50%):

Slurs (don't add):

21 12 12 123 4 123 4 12 34



How to deal with dots and half notes:

25 1 2 3 4 1 2 & 3 4 12 & 3 4 12 & 3 4



What's the tune? (play slow)

31 1 2 3 12 & 3 1 2 3 12 & 3

What's the tune?

35 1 2 3 4 1 2 3 4 1 2 34 1 2 34

What's the tune? (& introducing pick-up & ending bars)

39 3 1 2 3 & 1 2 3 & 1 2 3 12

What's the tune? (and introducing 1st & 2nd time bars)

44 1 2 34 & 1 2 3 4

46 1. 1 2 34 & 1 2 34

48 2. 1 2 34 & 1 2 34

What's the tune?

50 12 & 3 123 12 & 3 123

Reels and Hornpipes are always written in 4/4 (Soldier's Joy, a Reel):

54 1 & 2 & 3 & 4 & 1 2 3 4 & 1 & 2 & 3 & 4 &

but Polkas, etc can be written in 2/4 (Winster Galop):

57 1 & 2 & 1 & 2 1 & a 2 & 1 & 2

Or in 4/4 - you'd play it the same (Winster Galop):

61 1 2 3 4 1 2 3 4 1 2 & 3 4 1 2 3 4

65 3/4 time - Michael Turner's Waltz (Mazurkas are also in 3/4):

Jigs can look like this - Fiery Clockface:

70 1 3 4 6 1 3 4 6 1 3 4 6 1 3 4 6

Or like this - Irish Washerwoman

74 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Or like this - Merrily kissed the Quaker (a slide)

78 G / C Em G / D /

81 Or like this, a Slipjig - Foxhunter's Jig:

In folk music, sometimes you see a tune which looks like a Reel:

83 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

but it's a Hornpipe and can be played "dotted" (Harvest Home):

85 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

What's the tune? (& introducing triplets)

87 4 1 & a 2 3 & a 4 1 & 2 & 3 & 4 &

A rare, out of fashion, rhythm, can be written 6/4 or 3/2 - (Red Lion Hornpipe):

90 1 & 2 & 3 & 4 & 5 6 1 & 2 & 3 & 4 & 5 6

Another rare rhythm - (French) Bourrée à trois temps

92 3 1 & 2 3 12 3 1 & 2 3 1 2

NOTES:

97



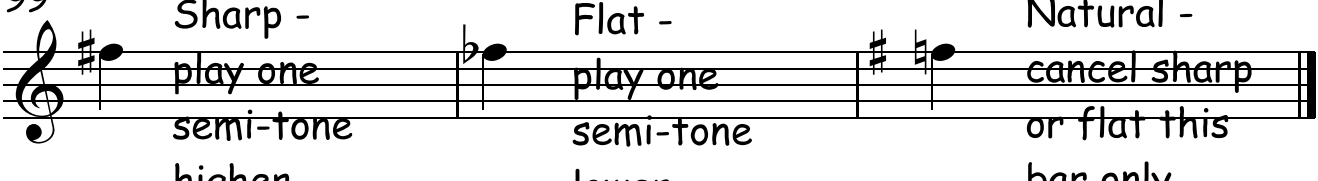
E F G A B C D E F G

98



A B C D E F G A B C

99



Sharp - play one semi-tone higher

Flat - play one semi-tone lower


Natural - cancel sharp or flat this bar only

102




No sharps or flats
C major or A minor

104



One sharp, on F
G major or E minor

106



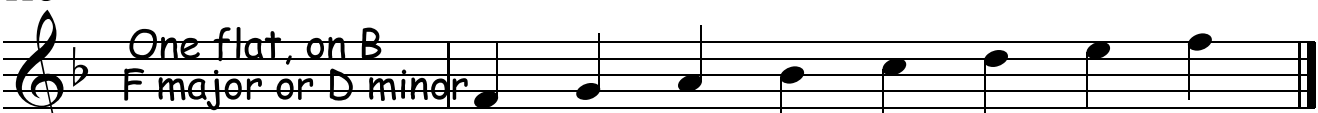
Two sharps, on F & C
D major or B minor

108



Three sharps, on F, C & G
A major or F# minor

110



One flat, on B
F major or D minor