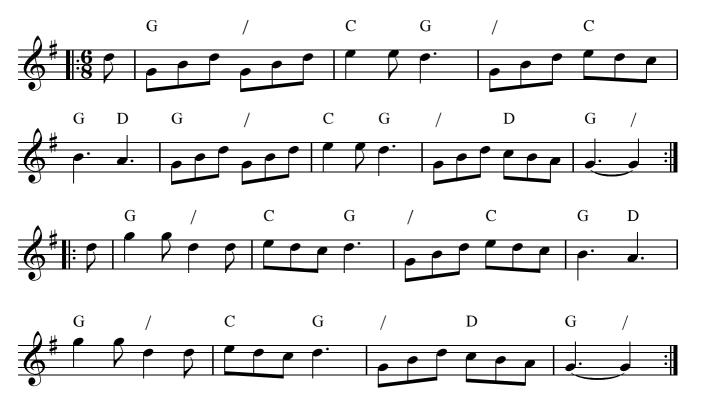
PETE SHAW'S tunes

TUNES		TUNES cont	
Abertridrw Trigger	4	Jacquard Hornpipe	11
Abington Waltz	19	John Clare's March	17
Abu-dabu-datly	10	Julia Gates' Waltz	14
After the Laughter	2	Luffenham Strathspey	19
Answer, The	20	March March	30
Bacon Sandwich	16	Martin's Jig	10
Bateman's Bash	21	Melodeon Jig	15
Black Swan Hornpipe	11	Moustique	23
Bluntisham Hopstep	21	Narrow Stair	7
Brazen Hornpipe	23	New Room, The	3
Bunch of Fives	24	No I'm Not	7
Candy's Hornpipe	13	Nurse's Scalding Tea	29
Cathcart House	27	Octagon Jig	3
Century Jig	1	Pedestrian Polka	20
Chase, The	5	Percy Hornpipe	16
Cheetham's Jig	6	Queer One, The	6
Christmas Polka	20	Ray & Wendy's March	17
Cowboy Boots	18	Road to Calais	24
Cucumber Camper	2	Rochester Waltz	12
Dan's Ride	29	Sharon's Waltz	22
Dawn's Tune	26	Shaun's Jig	1
Dead Leaf Jig	24	Strongbow March	18
Donkey's Branle	8	Stuey Hansen's Lamb	15
Eyrescroft	26	Tortoiseshell Hornpipe	22
Farcet Fill-In	26	Warren Drive	25
First Hornpipe	13	Wedding Jig	4
First Reel	25	What a wonderful day (for some cl	9
Forgotten Cassette	28	White Swan Jig	9
Grand Union Jig	5	Willow Cottage Hornpipe	8
Happy Weekend Waltz	12	Windy Waltz	19
Hougoumont Waltz	28	Wooden Shelf	27

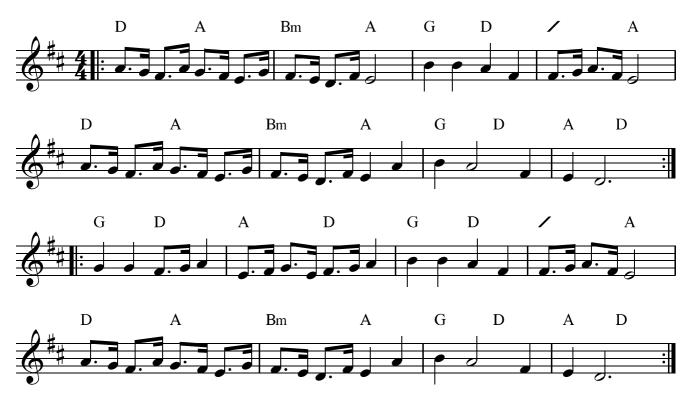
Century Jig - written whilst I was going out with Jane Sadler, a Bahá'i lady, from Century St, Newark Pete Shaw C G D G G Shaun's Jig - written for Karin Edwards' new son, Shaun. Pete Shaw 1989 D G G G D C G \mathbf{B}^7 Em

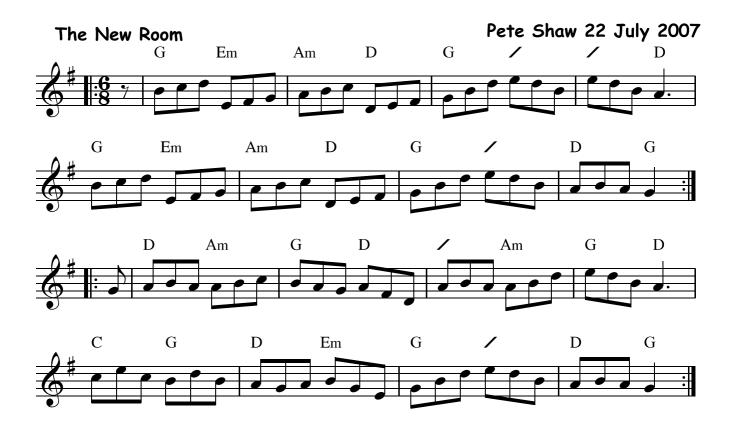
Cucumber Camper - written outside my tent at Broadstairs Folk Week

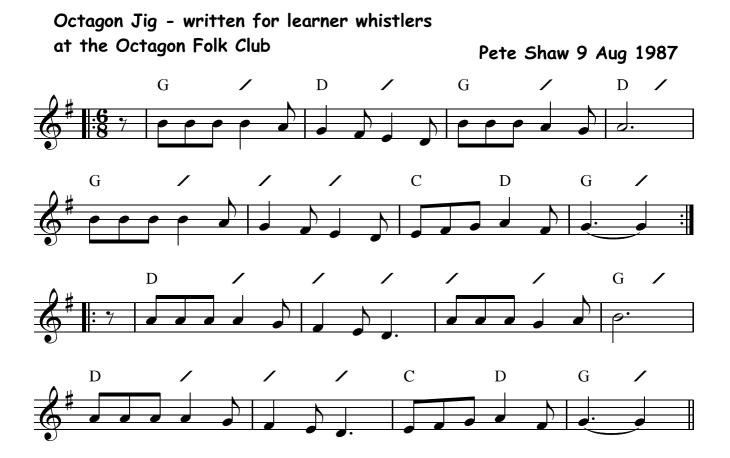
Pete Shaw 1989

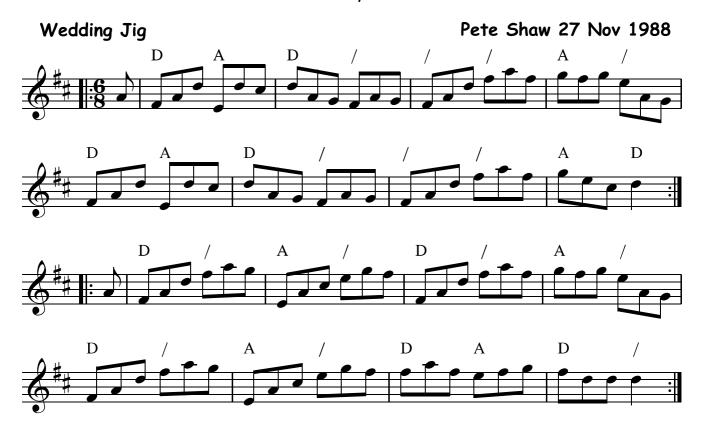


After the Laughter



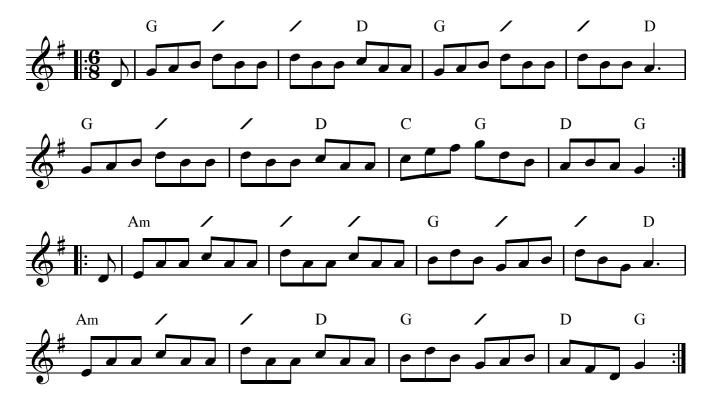






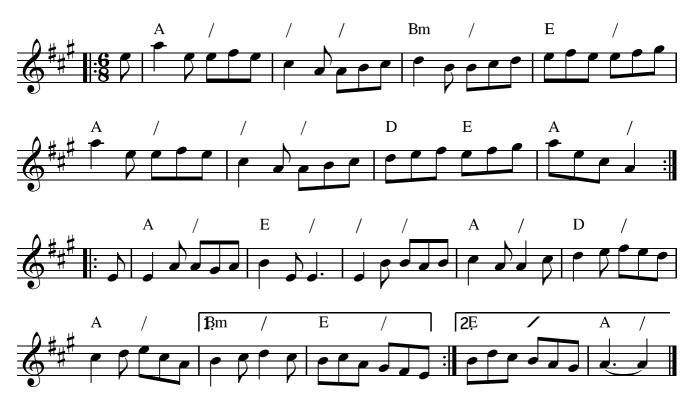
Abertridrw Trigger - written after a weekend with Dave Silverskin at the Welsh School of Instrument making and Repair

Pete Shaw 18 April 1989



The Chase

Pete Shaw 20 Jun 1988



Grand Union Jig - written for playing with Grand Union Rapper at Alford, Lincolnshire

Pete Shaw 26 Aug 2000





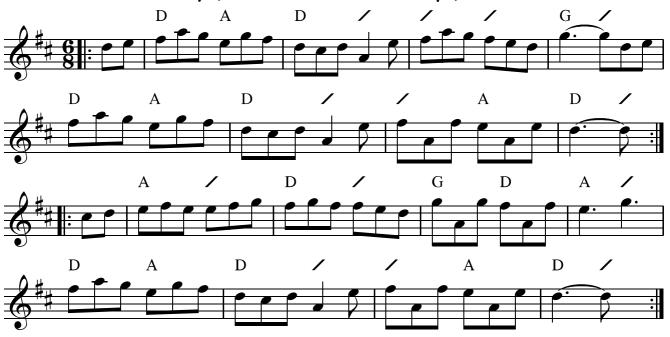


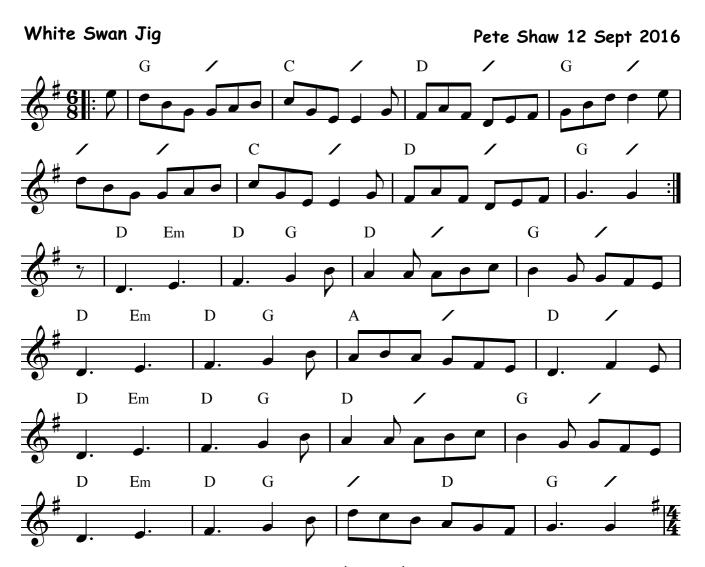
Donkey's Branle

Pete Shaw 15 May 2013



What a wonderful day (for some chicken and chips) Pete Shaw 8 Mar 2019



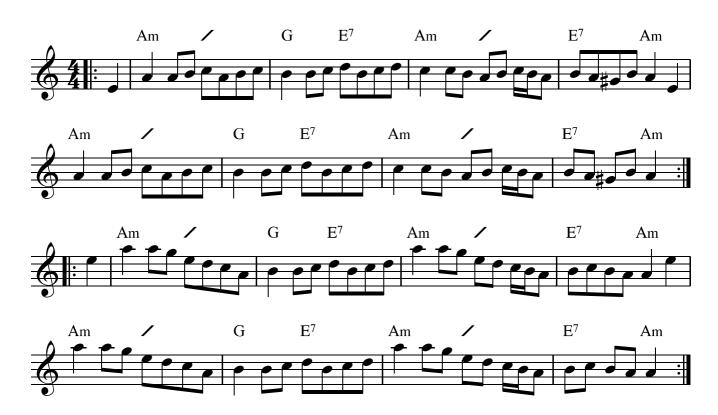




Jacquard Hornpipe - written 9 Nov 1986 after a visit by Jacquard women's morris from Nottingham

Chords: Mark Dowding

Pete Shaw

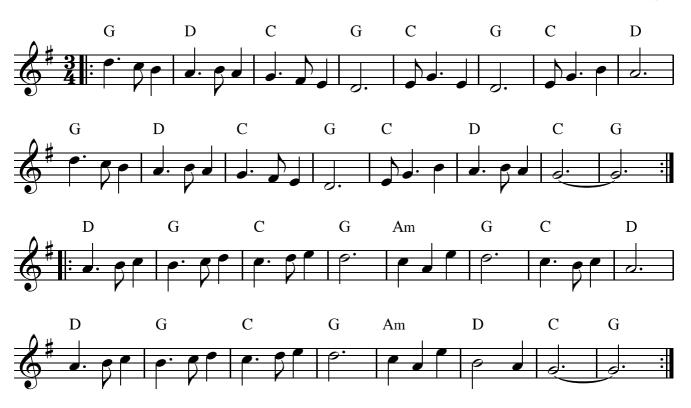


Black Swan Hornpipe - written 11 Nov 1986 for the first day of Mark Dowding's folk sessions at the Black Swan pub, Farcet. Chords: Mark Dowding



Rochester Waltz - written 6 May 1990 after a weekend at Rochester Sweeps Festival, playing for Crosskey Clog.

Pete Shaw

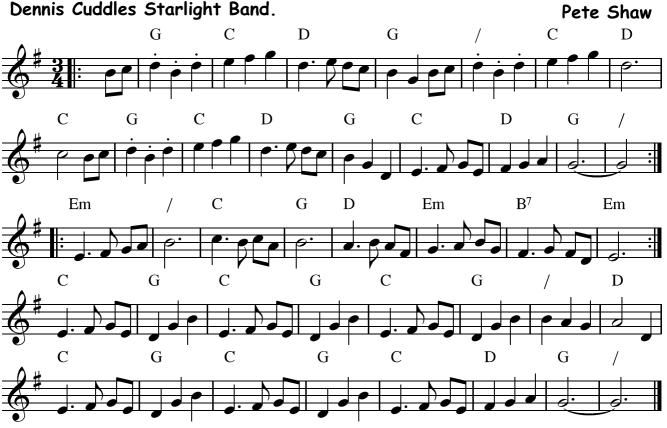


Happy Weekend Waltz - written 26 Feb 1995 whilst staying at Dawn Morgan's in Queen's Road, Broadstairs



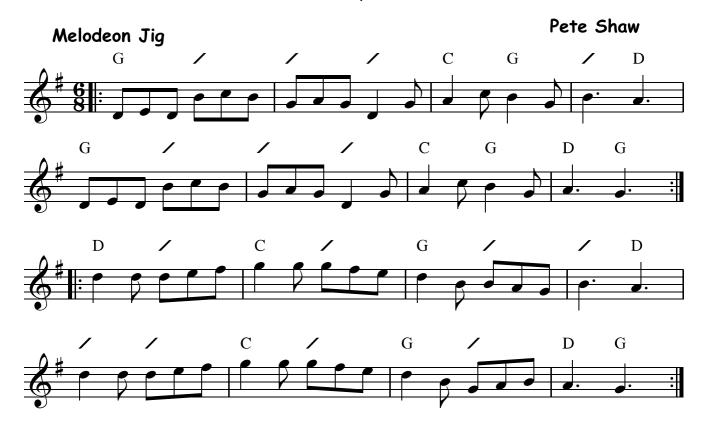


Julia Gates' Waltz - written in Dec 1984 thinking of the blind and almost deaf girl who used to dance to our Dennis Cuddles Starlight Band.

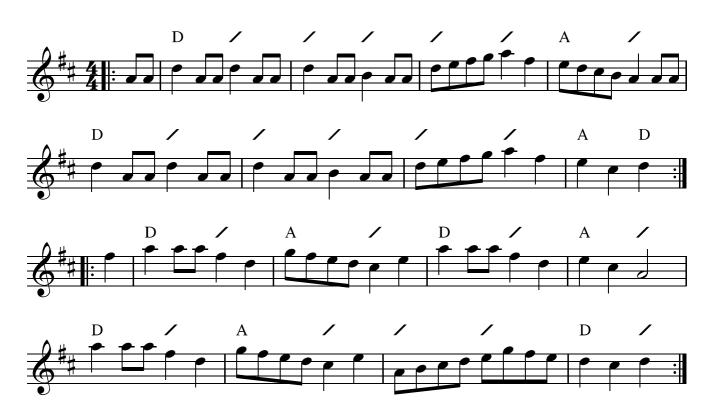


(with slightly more decoration version)



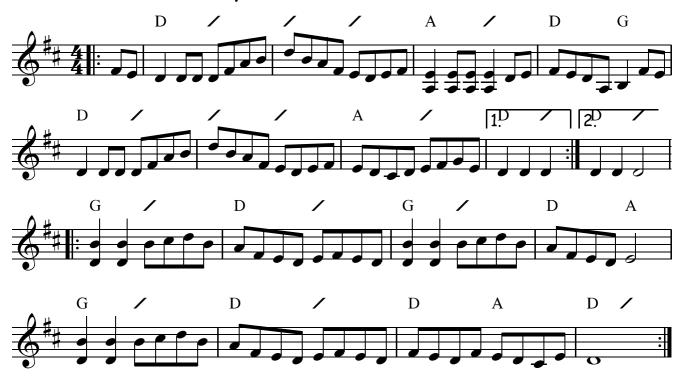


Stuey Hansen's Lamb - written 14 April 1992 whilst on tour in Burgau, Portugal with Crosskey Clog, remembering Stuey Hansen's awakening the morning after one of Phil Channell's parties on the Dogsthorpe estate.

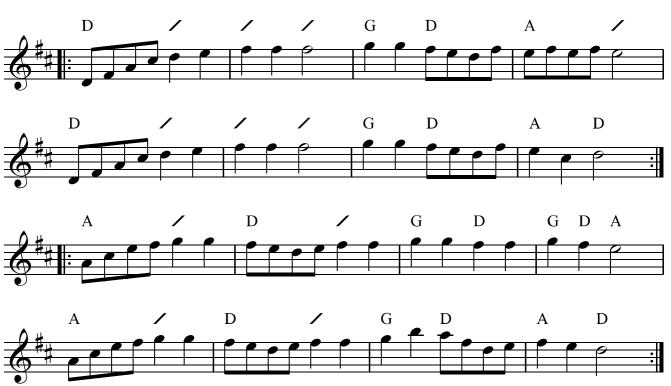


Percy Hornpipe - written at Wendy Hughesman's house in Percy Road, Broadstairs, at Lost Weekend, January 1997

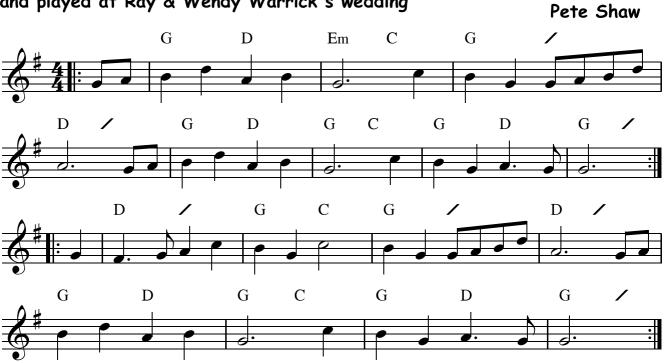
Pete Shaw



Bacon Sandwich - written at Annie Croucher's house in Colchester, 1996 or 1997



Ray & Wendy's March - written in April 1989 and played at Ray & Wendy Warrick's wedding



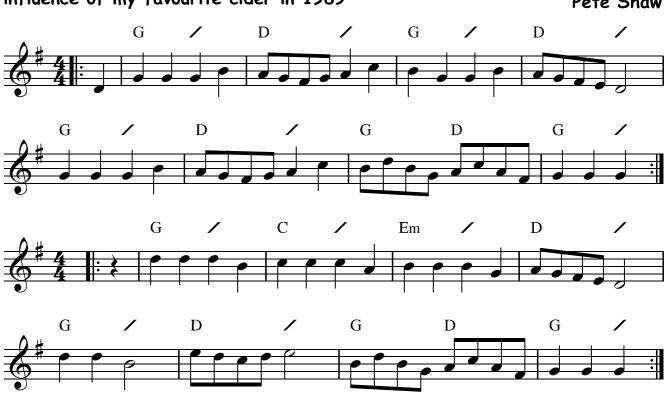
John Clare's March - written on John Clare's birthday, 13 July, in 1993



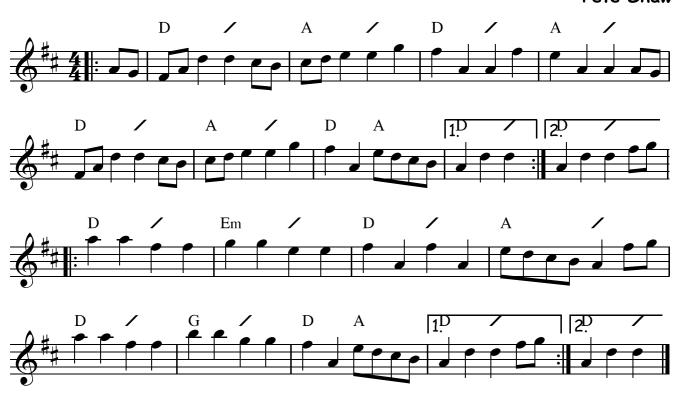
www.peteshaw.co.uk

Strongbow March - written under the influence of my favourite cider in 1989

Pete Shaw



Cowboy Boots - written Oct 2005 to accompany Tap and Sync appalachian dancers

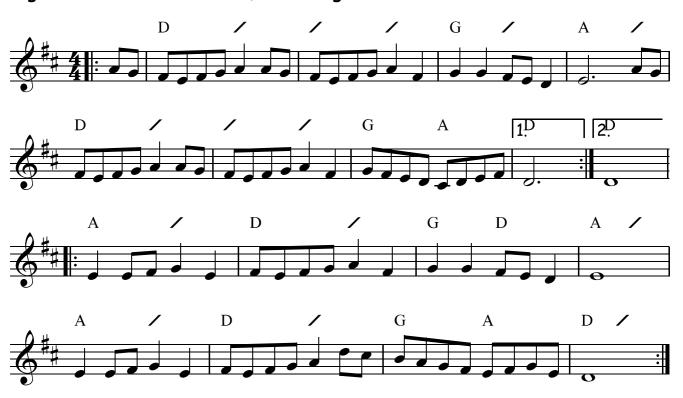




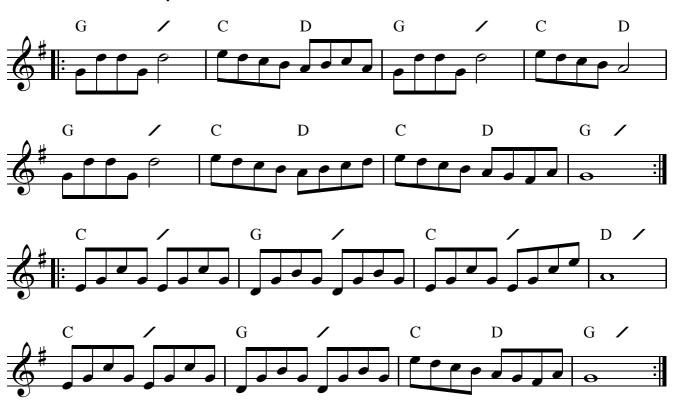


Bluntisham Hopstep - written after playing for a good ceilidh in Bluntisham, Cambridgeshire

Pete Shaw



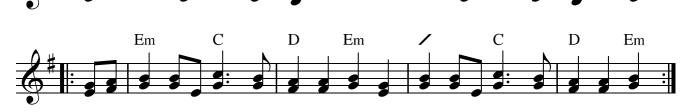
Bateman's Bash - written after a pleasant visit to Bateman's Brewery, Wainfleet, Lincolnshire

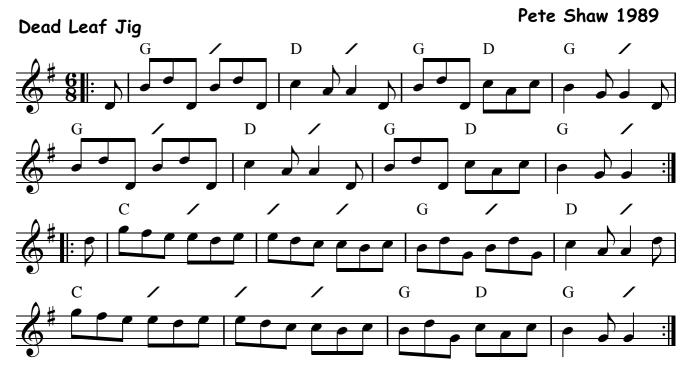


Sharon's Waltz - written Aug 2015 for the wedding of Hannibal's Heroes' violin/viola player, Sharon



Tunes written by Pete Shaw 23 Brazen Hornpipe Pete Shaw Feb 1986 D D GG **1**.D D D G D A D Bm G Bm D \mathbf{A} 1^D **2**D D D G D D A Moustique Pete Shaw Nov 1985 Em D Em D Em Em C C D Em D EmC D Em C D Em Em



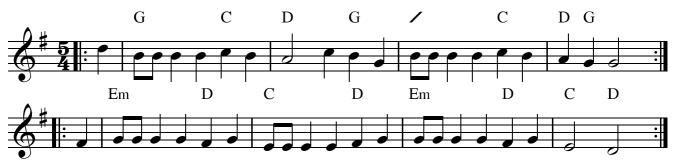


Road to Calais - written 13 Feb 1983 on the coach back from a Peterborough Morris visit to the Notre Berry dance group in Bourges, Central France

Pete Shaw



The Bunch of Fives





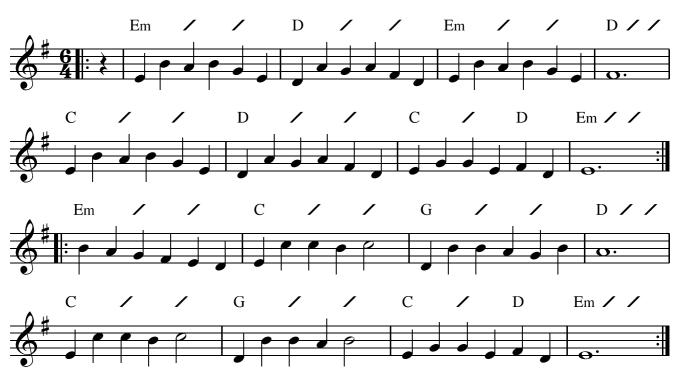


Pete Shaw 20 Dec 2019 Wooden Shelf Pete Shaw 16 Aug 2019 Cathcart House Am G \mathbf{C} G EmG C Am G Am Am Am Am C Am Am G EmG Am Am



Daniel's Ride

Pete Shaw 23 Jan 2021



Nurse's Scalding Tea

Pete Shaw 20 Feb 2021









Pete Shaw 18 March 2021

