

PETE SHAW'S tunes

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Tunes written by Pete Shaw

**Century Jig - written whilst I was going out with
Jane Sadler, a Bahá'i lady, from Century St, Newark**

Pete Shaw

G C G / D / G D

G C G / D / G /

D / / / Am G D /

/ / / / Am G D /

Shaun's Jig - written for Karin Edwards' new son, Shaun. Pete Shaw 1989

Em / / / D / G D

Em / / / D / G /

C / G / D / C G

C / G / B⁷ / Em /

**Cucumber Camper - written outside my
tent at Broadstairs Folk Week**

Pete Shaw 1989

G / C G / C

G D G / C G / D G /

G / C G / C G D

G / C G / D G /

After the Laughter

Pete Shaw

D A Bm A G D / A

D A Bm A G D A D

G D A D G D / A

D A Bm A G D A D

Pete Shaw 22 July 2007

G Em Am D G / / D
 G Em Am D G / D G
 D Am G D / Am G D
 C G D Em G / D G

Pete Shaw 9 Aug 1987

Wedding Jig**Pete Shaw 27 Nov 1988**

Musical score for 'Wedding Jig' in D major (one sharp) and 6/8 time. The score consists of four staves of music. Above the notes, the chords D and A are indicated, with slashes indicating where the notes change. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

**Abertridwr Trigger - written after a weekend
with Dave Silverskin at the Welsh School
of Instrument making and Repair**

Pete Shaw 18 April 1989

Musical score for 'Abertridwr Trigger' in D major (one sharp) and 6/8 time. The score consists of four staves of music. Above the notes, the chords G, D, C, Am, and D are indicated, with slashes indicating where the notes change. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

The Chase**Pete Shaw 20 Jun 1988**

A / / / Bm / E /

A / / / D E A /

A / E / / / A / D /

A / Bm / E / 2E / A /

Grand Union Jig - written for playing with Grand Union Rapper at Alford, Lincolnshire**Pete Shaw 26 Aug 2000**

D / G D / / Em A

D / G D G A D /

D / A / D / A /

D / A / D A D /

The Queer One

Pete Shaw 18 Apr 1989

D / A / Em / D /
 / / A / Em / A /
 D A Bm / G / D /
 / A Bm / G / A /
 D / G / D / / G
 D / G / D / G /

Cheetham's Jig

Pete Shaw

G / C D / Em C / G C / D
 G / C D / Em C / G D / G
 Em / G D / Em C D Em G / D
 Em<= / G D / Em C D Em C D G

Narrow Stair

Pete Shaw 10 Jan 2020

Em C G D Em C G D G

Em C G D Em C G D G

C G C G C G D D

C G C G Em Em C G D G

No I'm not

Pete Shaw 16 May 2018

D A D D G D A D

D A D D G D A D

A D G D A

D G D A D

Donkey's Branle**Pete Shaw 15 May 2013**

Em / Am / G / D / Em / C / G D Em /

D / / G / / D / / / / G / D Em /

D / Em / D / G / Am /

Bm / [1.C / D /] [2.D / G /]

Willow Cottage Hornpipe**Pete Shaw 3 March 2018**

D A D A D G

A D D A D A D G

A D D / / /

Em / / / D /

/ / G D A D

What a wonderful day (for some chicken and chips) Pete Shaw 8 Mar 2019

Musical score for 'What a wonderful day (for some chicken and chips)' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, /, /, /, G, /.

White Swan Jig

Pete Shaw 12 Sept 2016

Musical score for 'White Swan Jig' in D major, 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: G, /, C, /, D, /, G, /.

Abu-dabu-datly

Pete Shaw 3 May 2019

Chords: G / / / D / G /

Chords: / / / / D G D G /

Chords: D / G / D / G /

Chords: C / G / D G D G /

Martin's Jig

Pete Shaw

Chords: D / G D G D A /

Chords: D / G D G A D /

Chords: D / G A D / A /

Chords: D / G A D A D /

Jacquard Hornpipe - written 9 Nov 1986 after a visit
by Jacquard women's morris from Nottingham

Chords: Mark Dowding

Pete Shaw

Am / G E7 Am / E7 Am

Am / G E7 Am / E7 Am

Am / G E7 Am / E7 Am

Am / G E7 Am / E7 Am

Black Swan Hornpipe - written 11 Nov 1986 for
the first day of Mark Dowding's folk sessions
at the Black Swan pub, Farcet. Chords: Mark Dowding

Pete Shaw

Am / C G E7 /

Am / G Am /

Am / B7 E7 /

Am / E7 Am /

Rochester Waltz - written 6 May 1990 after a weekend
at Rochester Sweeps Festival, playing for Crosskey Clog.

Pete Shaw

G D C G C G C D

G D C G C D C G

D G C G Am G C D

D G C G Am D C G

Happy Weekend Waltz - written 26 Feb 1995 whilst
staying at Dawn Morgan's in Queen's Road, Broadstairs

Pete Shaw

G / C G / D

C Bm Am Em C G D /

C Bm Am Em G D G /

First Hornpipe

Pete Shaw 21 Apr 1989

Chords: G, C, Am, D, G, C, Am, D, A, D, A, D, A, D

Candy's Hornpipe - written 24th Sept 1989

Pete Shaw

Chords: G, Em, C, D, G, Em, Am, D, Em, D, G, Am, D, Em, G, Am, D, G, A, D, G, Em, Am, D, Em, D, G

Julia Gates' Waltz - written in Dec 1984 thinking of the
blind and almost deaf girl who used to dance to our
Dennis Cuddles Starlight Band.

Pete Shaw

Original version of the waltz. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. Chords are indicated above the notes: G, C, D, G, /, C, D, C, G, C, D, G, C, D, G, /, Em, /, C, G, D, Em, B⁷, Em, C, G, C, G, C, G, /, D, C, G, C, G, C, D, G, /.

(with slightly more decoration version)

Decorated version of the waltz. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. Chords are indicated above the notes: G, C, D, G, /, C, D, C, G, C, G, C, G, /, D, C, G, C, D, G, C, D, G, C, D, G, C, D, G, C, D, G, /, Em, /, C, G, D, Em, B⁷, Em, C, G, C, G, C, G, /, D, C, G, C, G, C, D, G, /.

Melodeon Jig**Pete Shaw**

G / / / C G / D

G / / / C G D G

D / C / G / D

/ / C / G / D G

Stuey Hansen's Lamb - written 14 April 1992 whilst on tour in Burgau, Portugal with Crosskey Clog, remembering Stuey Hansen's awakening the morning after one of Phil Channell's parties on the Dogsthorpe estate.

Pete Shaw

D / / / / A /

D / / / / A D

D / A / D / A /

D / A / / D /

Percy Hornpipe - written at Wendy Hughesman's
house in Percy Road, Broadstairs,
at Lost Weekend, January 1997

Pete Shaw

Chord notation for Percy Hornpipe: D / / / A / D G

Chord notation for Percy Hornpipe: D / / / A / 1. D / 2. D /

Chord notation for Percy Hornpipe: G / D / G / D A

Chord notation for Percy Hornpipe: G / D / D A D /

Bacon Sandwich - written at Annie Croucher's
house in Colchester, 1996 or 1997

Pete Shaw

Chord notation for Bacon Sandwich: D / / / G D A /

Chord notation for Bacon Sandwich: D / / / G D A D

Chord notation for Bacon Sandwich: A / D / G D G D A

Chord notation for Bacon Sandwich: A / D / G D A D

**Ray & Wendy's March - written in April 1989
and played at Ray & Wendy Warrick's wedding**

Pete Shaw

Musical score for Ray & Wendy's March, written in 4/4 time. The score consists of four staves of music in G major. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Chords above: G, D, Em, C, G. The second staff continues: F#4 (half), E4 (quarter), D4 (quarter), C4 (half). Chords above: D, G, D, G, C, G, D, G. The third staff continues: C4 (half), B3 (quarter), A3 (quarter), G3 (half). Chords above: D, G, C, G, D. The fourth staff continues: G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Chords above: G, D, G, C, G, D, G. The piece ends with a double bar line.

**John Clare's March - written on John
Clare's birthday, 13 July, in 1993**

Pete Shaw

Musical score for John Clare's March, written in 4/4 time. The score consists of six staves of music in G major. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Chords above: G, D, C, G. The second staff continues: F#4 (half), E4 (quarter), D4 (quarter), C4 (half). Chords above: D, C, D, G, D, C. The third staff continues: C4 (half), B3 (quarter), A3 (quarter), G3 (half). Chords above: G, C, Bm, Am, G, D, G. The fourth staff continues: G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Chords above: C, G, C, G, C. The fifth staff continues: C4 (half), B3 (quarter), A3 (quarter), G3 (half). Chords above: D, C, D, C, G, C. The sixth staff continues: G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Chords above: G, C, Bm, Am, G, D, D, G. The piece ends with a double bar line.

**Strongbow March - written under the
influence of my favourite cider in 1989**

Pete Shaw

G / D / G / D /

G / D / G / D /

G / C / Em / D /

G / D / G / D /

**Cowboy Boots - written Oct 2005 to
accompany Tap and Sync appalachian dancers**

Pete Shaw

D / A / D / A /

D / A / D A [1.^D /] [2.^D /]

D / Em / D / A /

D / G / D A [1.^D /] [2.^D /]

Abington Waltz - written 6 May 1989 during a break when
playing for Pandemonium Dance Band with Dave Jolly
in Abington Church Rooms, Northampton

Pete Shaw

Chords: D G /

Windy Waltz - written 2 Aug 1987

Pete Shaw

Chords: D G A Bm D G

Luffenham Strathspey

Pete Shaw

Chords: D A D G

Christmas Polka**Pete Shaw**

G / / / D / G / G /
 G / D / G / D / G / D /
 G / C / G / D / G /

The Answer**Pete Shaw**

D / C G D / C A
 D / C G C G A D
 D / A / D /
 A / D / A / C G A D

Pedestrian Polka**Pete Shaw**

G / C G C G D / G /
 C G C D G / G / Am /
 G / D / C / G / D / G /

**Bluntisham Hopstep - written after playing for
a good ceilidh in Bluntisham, Cambridgeshire**

Pete Shaw

D / / / G / A /

D / / / G A [1.^D] [2.^D]

A / D / G D A /

A / D / G A D /

**Bateman's Bash - written after a pleasant visit to
Bateman's Brewery, Wainfleet, Lincolnshire**

Pete Shaw

G / C D G / C D

G / C D C D G /

C / G / C / D /

C / G / C D G /

Sharon's Waltz - written Aug 2015 for the wedding of
Hannibal's Heroes' violin/viola player, Sharon
Edwards, now Sharon Fox

Pete Shaw

Em / / A D

Em / /

A D Em

G D

G

C G D

Tortoiseshell Hornpipe

Pete Shaw 24 Sep 1989

G / C / G / A D

G / Am D Em D G /

Am D Em G Am D G A D

G / Am D Em D G /

Brazen Hornpipe

Pete Shaw Feb 1986

Musical score for Brazen Hornpipe, Pete Shaw Feb 1986. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is accompanied by chords indicated above the staff.

Chords: D / G / D / A /

Chords: D / G / D A [1. D /] [2. D /]

Chords: Bm / G D A / D /

Chords: Bm / G D A / [1. D /] [2. D /]

Chords: D / G / D / A /

Chords: D / G / D A D /

Moustique

Pete Shaw Nov 1985

Musical score for Moustique, Pete Shaw Nov 1985. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is accompanied by chords indicated above the staff.

Chords: Em C D Em / C D Em

Chords: Em C D Em / C D Em

Chords: Em C D Em / C D Em

Chords: Em C D Em / C D Em

Dead Leaf Jig**Pete Shaw 1989**

Chords: G / D / G D G /

Chords: G / D / G D G /

Chords: C / / / G / D /

Chords: C / / / G D G /

Road to Calais - written 13 Feb 1983 on the coach
back from a Peterborough Morris visit to the
Notre Berry dance group in Bourges, Central France

Pete Shaw

Chords: D / Em D Em D Em A

Chords: D / Em D Em D A D

Chords: C / / / A / D /

Chords: C / / / A / D /

Pete Shaw 22 Jun 1989**The Bunch of Fives**

Chords: G C D G / C D G

Chords: Em D C D Em D C D

Warren Drive - written at Appalachian Dance teacher Sue
Mills' house in Warren Drive, Crawley, Sussex

Pete Shaw

Warren Drive - 4/4 Reel

Chords: D / A / G D / A / D / A / D / A / D / G D / A / D / A / D / G A / G D / A / D / G A / G D / A / D

First Reel

Pete Shaw

First Reel - 4/4 Reel

Chords: G / / / C G / D / G / D / G / D / G / D / Am G / D / G / D / G / Am G / D / G / D / G

Farcet Fill-In**Pete Shaw 18 Jun 1988**

Musical score for Farcet Fill-In, written by Pete Shaw on 18 Jun 1988. The piece is in 4/4 time and D major. It consists of four staves of music. The first staff has a repeat sign at the beginning. The second staff ends with a repeat sign. The third staff has a repeat sign at the beginning. The fourth staff ends with a repeat sign. Chords are indicated above the notes: Em, C, G, Em, D, C, G, D, G, Em, D, C.

Dawn's Tune - written 24 Feb 1995 whilst staying
at Dawn Morgan's in Queen's Road, Broadstairs

Pete Shaw

Musical score for Dawn's Tune, written by Pete Shaw on 24 Feb 1995. The piece is in 4/4 time and D major. It consists of four staves of music. The first staff has a repeat sign at the beginning. The second staff ends with a repeat sign. The third staff has a repeat sign at the beginning. The fourth staff ends with a repeat sign. Chords are indicated above the notes: G, C, G, D, G, Em, D, C, G, D, Em, D, C, G, D, G.

Eyrescroft**Pete Shaw 2 Aug 1987**

Musical score for Eyrescroft, written by Pete Shaw on 2 Aug 1987. The piece is in 4/4 time and D major. It consists of four staves of music. The first staff has a repeat sign at the beginning. The second staff ends with a repeat sign. The third staff has a repeat sign at the beginning. The fourth staff ends with a repeat sign. Chords are indicated above the notes: Em, C, G, C, G, D, Em, C, G, C, G, D, G, Am, Em, D, Em.

Wooden Shelf

Pete Shaw 20 Dec 2019

Wooden Shelf

The musical score for 'Wooden Shelf' is written in 4/4 time. It consists of two systems of two staves each. The first system is in B-flat major (two flats) and the second system is in D major (two sharps). Both systems begin with a repeat sign. The melody is composed of eighth and quarter notes, with some rests. The first system ends with a double bar line and repeat dots, while the second system ends with a final double bar line.

Cathcart House

Pete Shaw 16 Aug 2019

Cathcart House

The musical score for 'Cathcart House' is written in 6/8 time. It consists of five staves. The key signature is D major (one sharp). The score includes guitar chords written above the staff: Am, G, Am, C, G, Em, Am, G, Am, C, Am, G, Am, C, Am, G, Am, C, Am, G, Am, Em, G, Am. The melody is composed of eighth and quarter notes, with some rests. The score begins with a repeat sign and ends with a final double bar line.

Hougoumont Waltz**Pete Shaw**

G / Em / Am /

D / C / G /

1. C / G / D / 2. D / G /

C / G / C

Bm Am D C /

G / D / G /

Forgotten Cassette**Pete Shaw**

D / / / / A D A

D / / / / A D /

C / / / A / D /

C / / / A / D /

Daniel's Ride

Pete Shaw 23 Jan 2021

Em / / D / / Em / / D / /

C / / D / / C / D Em / /

Em / / C / / G / / D / /

C / / G / / C / D Em / /

Nurse's Scalding Tea

Pete Shaw 20 Feb 2021

G / C / G / D /

G / C / G D G /

Em / C G D / G /

Em / C G D / G /

Pete Shaw 18 March 2021

March March

D / A / D / G / / / D /

/ / A / D / A / D / G / / /

D / A / D / A / D / A / D /

G D G D Em / A / / / D /

A / D / G D G D A / D /