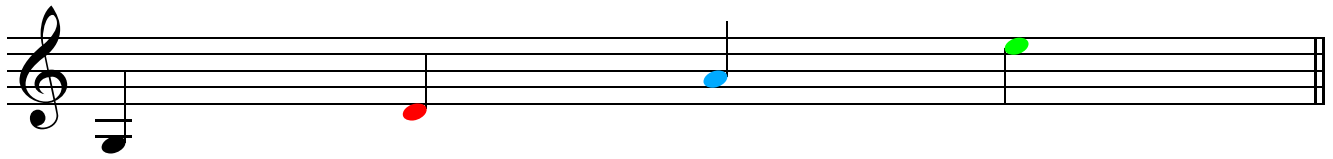


Tuning & First scales - Violin & Mandolin

TUNING



G- 4th string D - 3rd string A - 2nd string E - 1st string

notes in the key of G (key signature = 1 sharp)

Position: 0 2 4 5 0 2 4 5 0 2 3 5 0 2 3 5 7
 Finger: 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 4

A musical staff in treble clef with a key signature of one sharp (F#). The scale is written in two octaves. Notes are colored: G (red), A (black), B (black), C (black), D (red), E (red), F# (red), G (blue), A (blue), B (blue), C (blue), D (blue), E (green), F# (green), G (green), A (green), B (green).

G A B C D E F# G A B C D E F# G A B

notes in the key of D (key signatures = 2 sharps)

Position: 0 2 4 6 0 2 4 5 0 2 4 5 0 2 3 5 7
 Finger: 0 1 2 4 0 1 2 3 0 1 2 3 0 1 2 3 4

A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written in two octaves. Notes are colored: G (red), A (black), B (black), C# (red), D (red), E (red), F# (red), G (blue), A (blue), B (blue), C# (blue), D (blue), E (green), F# (green), G (green), A (green), B (green).

G A B C# D E F# G A B C# D E F# G A B

notes in the key of A (key signature = 3 sharps)

Position: 1 2 4 6 0 2 4 6 0 2 4 5 0 2 4 5 7
 Finger: 1 1 2 4 0 1 2 4 0 1 2 3 0 1 2 3 4

A musical staff in treble clef with a key signature of three sharps (F#, C#, and G#). The scale is written in two octaves. Notes are colored: G# (red), A (black), B (black), C# (red), D (red), E (red), F# (red), G# (blue), A (blue), B (blue), C# (blue), D (blue), E (green), F# (green), G# (green), A (green), B (green).

G# A B C# D E F# G# A B C# D E F# G# A B